

# VIOLIN CONCERTO No.1

DEDICATED TO LYNDALL HENDRICKSON

2

**Allegro** ♩ = 76

Grant Philip Sheridan

Solo Violin

Suspended Cymbal

Bass Drum

Timpani

Marimba

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

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5

Vln.

mp *cresc.* *f* *mf*

go to Cabasa

go to Congas

mp

Timp.

p *f*

Mar.

Hp.

*gliss.* *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *p* *f* *p*

9

Vln.

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample Score Only

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is for a symphony orchestra. The instruments listed on the left are Violin (Vln.), Timpani (Timp.), Maracas (Mar.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Vln. part has a treble clef and a key signature of one sharp (F#). The Timp. part has a bass clef. The Mar. part has a treble clef and a key signature of one sharp. The Hp. part has two staves, both with treble clefs and a key signature of one sharp. The Vln. I, Vln. II, and Vla. parts have treble clefs and a key signature of one sharp. The Vc. and Db. parts have bass clefs and a key signature of one sharp. The Vln. part features a melodic line with eighth and sixteenth notes, including some triplets. The Timp. part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific timpani effect. The Mar. part is currently silent. The Hp. part is also silent. The Vln. I and Vln. II parts play a similar melodic line to the Vln. part. The Vla. part plays a similar melodic line. The Vc. and Db. parts play a similar melodic line. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

13

Vln.

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample Score Only

# Violin Concerto Movement 2

Grant Sheridan

Andante

The score is for a 4/4 time piece in a key with one flat (B-flat). It features the following parts:

- Solo Violin:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth-note patterns and slurs. An *8va* marking is present at the beginning.
- Percussion:**
  - Suspended Cymbal:** Plays a series of notes with dynamics *mp*, *mf*, and *mp*.
  - Bass Drum:** Plays a series of notes with a dynamic of *mp*.
  - Timpani:** Features a trill (*tr*) with a dynamic of *pp*.
  - Marimba:** Plays a series of notes with a dynamic of *mf*.
  - Harp:** Plays a series of notes with a dynamic of *mf*.
- String Section:**
  - Violin 1:** Plays a series of notes with a dynamic of *p con sord.* and a trill (*tr*).
  - Violin 2:** Plays a series of notes with a dynamic of *p con sord.* and a trill (*tr*).
  - Viola:** Plays a series of notes with a dynamic of *p con sord.* and a trill (*tr*).
  - Violoncello:** Plays a series of notes with a dynamic of *p con sord.*
  - Double Bass:** Plays a series of notes with a dynamic of *p con sord.*

Andante

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4 (8)

Vln.

Cym.

B. D.

Timp.

Mar.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*t*

*tremolo*

*mp*

*mp*

This page contains a musical score for a symphony orchestra. The instruments listed are Violin (Vln.), Cymbal (Cym.), Bass Drum (B. D.), Timpani (Timp.), Maracas (Mar.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. A large green watermark 'Sample Score Only' is overlaid diagonally across the page. Performance markings include 'cresc.' (crescendo), 't' (trill), and 'tremolo' for the strings. Dynamic markings 'mp' (mezzo-piano) are present for the Cello and Double Bass parts.

7 (8)

Vln. *mf*

Cym. *mf mp*

B. D. *mp*

Timp. (tr)

Mar.

Hp. *mf cresc.*

Vln. 1 arco *p*

Vln. 2 arco *p*

Vla. arco *p*

Vc. *p*

Db. *p*

12 (8)

Vln.

Cym.

B. D.

Timp.

Mar.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Sample Score Only



# Violin Concerto Final Movement

Grant Sheridan

**Spiritoso** ♩ = 160

**Solo Violin**  
*ff*

**Tambourine**  
*ff*

**Congas and Bass Drum**  
*ff*

**Timpani**  
*ff* *p cresc.*

**Marimba and Vibraphone**  
*ff*

**Harp**  
*ff*  
*gliss.*

**Violin I**  
*ff*

**Violin II**  
*ff*

**Viola**  
*ff*

**Violoncello**  
*ff*

**Double Bass**  
*ff*

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This musical score page includes parts for Violin (Vln.), Tambores (Tamb.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in common time. The Violin part features a sixteenth-note figure starting in measure 6, with an accent and dynamic marking *f*. The Tambores and Timpani parts provide rhythmic support with accented notes and a dynamic marking *f*. The Harp part includes glissando markings and a dynamic marking of *mf cresc.* leading to *f*. The Violin I and II parts play a similar sixteenth-note figure. The Viola, Violoncello, and Double Bass parts also play this figure. The Double Bass part includes a "solo pizz." instruction in the final measure.

12

Vln. *f*

Tamb.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 3, measures 12-15, features the following parts: Violin (Vln.) with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes; Tambourine (Tamb.) with a single strike in measure 12; Timpani (Timp.) with a single strike in measure 12; Harp (Hp.) with a complex arpeggiated pattern in the right hand and a simple bass line in the left hand, including fingerings (1, 3, 2, 1, 3, 2, 1); Violin I (Vln. I) and Violin II (Vln. II) with rests; Viola (Vla.) with rests; Violoncello (Vc.) with rests; and Double Bass (Db.) with a simple bass line. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

17

Vln.

Tamb.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample Score Only

Detailed description: This page of a musical score covers measures 17 through 20. The Vln. part begins with a melodic line in measure 17, featuring eighth and sixteenth notes. The Hp. part provides harmonic support with chords and arpeggiated figures. The Db. part plays a steady eighth-note bass line. Other instruments (Tamb., Timp., Vln. I, Vln. II, Vla., Vc.) are present but have rests throughout the measures. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.