

to the memory of Geoffrey Tozer.

The Musical Child

words by Cathryn Strickland

music by Andrew Ford

An elderly man walks grandly
to centre stage. He is wearing
a white muslin dress.

Piano begins as strings are still tuning.

Heavy, like an organ.

$\text{♩} = 54$ repeat as necessary

Piano ff

Piano pp ff

Violin I ff

Violin II ff

Viola ff *divisi*

Cello ff

Contrabass ff

$\text{♩} = 54$ *tutti senza vib.*

1 ff

The Musical Child

This musical score is for the piece 'The Musical Child'. It is arranged for a chamber ensemble consisting of two pianos, two violins, a viola, a cello, and a contrabass. The score is written in the key of D major and 4/4 time. The first system includes a rehearsal mark '8'. The piano parts feature complex textures with many beamed notes and slurs. The string parts provide harmonic support with sustained notes and rhythmic patterns. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

The Musical Child

16

Pno.

16

Pno.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is a page from a musical score for 'The Musical Child'. It features six staves: two for Piano (Pno.), one for Violin I (Vln. I), one for Violin II (Vln. II), one for Viola (Vla.), one for Violoncello (Vc.), and one for Contrabass (Cb.). The music is in a key with one sharp (F#) and a 3/4 time signature. The score begins at measure 16. The Piano part consists of two staves with complex chordal textures and melodic lines. The Violin I and II parts have melodic lines with some slurs. The Viola part has a steady accompaniment of quarter notes. The Violoncello and Contrabass parts provide a bass line with some slurs. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

The Musical Child

24

Pno.

24

Pno.

(Ped)

24

Vln. I

Vln. II

Vla.

Vc.

tutti

div.

Cb.

The image displays a page of a musical score for 'The Musical Child'. It features six staves: two for Piano (Pno.), one for Violin I (Vln. I), one for Violin II (Vln. II), one for Viola (Vla.), one for Violoncello (Vc.), and one for Contrabass (Cb.). The score begins at measure 24. The Piano part includes a 'pizz.' (pizzicato) marking. The Viola part includes a '(Ped)' (pedal) marking. The Violoncello part includes 'tutti' and 'div.' (divisi) markings. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

The Musical Child

135

choose the traps that sit u - pon their heads.

The rope cuts through my muslin dress and I think about Jesus and the missionaries and being boiled up like mutton.

repeat as necessary

Pno. 1

Pno. 2

(8vb)
(2ev)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f > *p*

fp

fp

fp

f

p

p

p

p > *ppp*

The Musical Child

138

Mother says, 'If you weren't such a worm, I wouldn't need the rope'

I am *not* a worm.

I am

ova

Pno.

138

repeat as necessary

ff

Pno.

138

ff

Vln. I

138

leggero

repeat as necessary

leggero

ff

p

ff

mp

p

Vln. II

ff

p

ff

mp

p

Vla.

ff

p

ff

mp

p

Vc.

ff

p

ff

mp

p

Cb.

ff

p

ppp

ff

mp

p

The Musical Child

142

Wil - liam. But at Mis - sus Hart's in Pic - ca - dil - ly I am

(8^{va}) - - -

Pno. *mf*

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.