

Village Idiot

commissioned by Present Music

ELENA KATS-CHERNIN

Notes: It is advisable to amplify the strings and accordion, to balance the sound. Or doubling the string numbers is another option. Harpsichord is meant to be a keyboard with the harpsichord sound. It can be a factory-made keyboard, should not be very complicated or high-tech. In the premiere performance by Present Music in Milwaukee a Casio keyboard was used, it suited the piece well.

$\text{♩} = 112$ ($\text{♩} = 224$)

2 3 4 5 6 7 8

Horn in F

Trumpet in C

Trombone

Percussion

Electric Guitar

Harpsichord *mp*

Accordion

Violin I *p (mp)*

Violin II *p (mp)*

Viola *p (mp)*

Cello

Double Bass

9 10 11 12 13 14 15 16

A1 A2

Hn.

Tpt.

Tbn.

Perc.

E.Gtr.

Hpschd.

Acc. *p (mp)*

Vln. I

Vln. II *mf*

Vla.

Vc.

D.B.

17
A3

18

19

20

21
A4

22

23

24

Score for measures 17-24. Instruments include Hn., Tpt., Tbn., Perc., E.Gtr., Hpschd., Acc., Vln. I, Vln. II, Vla., Vc., and D.B. The Hpschd. and Vc. parts are marked *mf*.

25
A5

26

27

28

29
A6

30

31

32

Score for measures 25-32. Instruments include Hn., Tpt., Tbn., Perc., E.Gtr., Hpschd., Acc., Vln. I, Vln. II, Vla., Vc., and D.B. The Perc. part is marked *mp* and includes the instruction "3 wdbl.". The Acc. part is marked *mf*.

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