

# The Vision of Mary MacKillop

1

Score

Music & text by Miriam Hyde  
Orchestrated by Edward Primrose

$\bullet = 70$   
*p*

2 3 4 5 6 7

Flute

Sml bell sempre l.v. *Andante molto* *ritenuto* *a tempo* *ritenuto*

Oboe

Bass Clarinet

Clarinet (Bb)

Horn (F)

Piano

$\bullet = 70$  [ A church bell heard in childhood has religious connotations ]

Soprano

Tenor

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*ppp* *p*

The image shows a page of a musical score for 'The Vision of Mary MacKillop'. It includes staves for Flute, Oboe, Clarinet (Bb), Horn (F), Piano, Soprano, Tenor, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features performance markings such as *ppp*, *p*, *Andante molto*, *ritenuto*, and *a tempo*. A large green watermark 'Sample Score ONLY' is overlaid on the page.

8 9 10  $\bullet = 50$  11  $\bullet = 92$  12 13

Fl *a tempo rall.* Sml bell *p*

Ob

Cl *p* 3

Hr *p* 3

Pno *p pp p p*

S *a tempo rall.*  $\bullet = 50$   $\bullet = 92$   
[ She seeks mystic guidance ]

T

Vln1 *pp*

Vln2 *pp*

Vla *pp*

Vcl *pp p p* 3

Cb *pp p*

14 15 16 17 18 19

Fl

to Flute

Ob

Cl

Clarinet (Bb)

p

to Clarinet (Bb)

p

Hr

p

p

Pno

p

S

T

8

Vln1

15 16 17 18 19

p

Vln2

p

Vla

p

Vcl

mp

Cb

p

$\bullet = 92$