

Co-commissioned by Andrew Blackburn, Jean Penny and the City of Melbourne

# Symétrie intégrante

for Organ

Andrián Pertout, No. 394b  
2005-2006 (Rev. 2007)

F.E. (as fast and even as possible)

Great: Principle Chorus to Mixture

Manual

GT [ *f* ]

Pedal: Principle Chorus to Mixture

Pedal

Man.

Ped.

Man.

Ped.

*sfz*

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Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/21314>

Man.

Ped.

*f*

**B** la metà del primo tempo (o a una velocità possibile)

Man.

Ped.

Man.

Ped.

Man.

Ped.

Man.

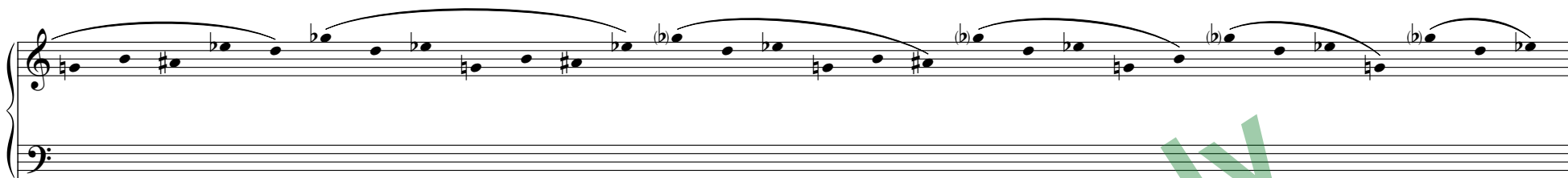
Ped.

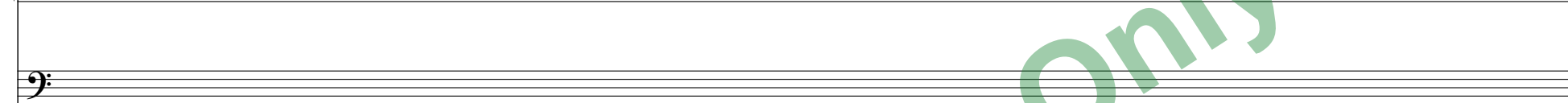
(C) Swell: Principle Chorus to Mixture


*sfz* *mp sub.*

Ped.

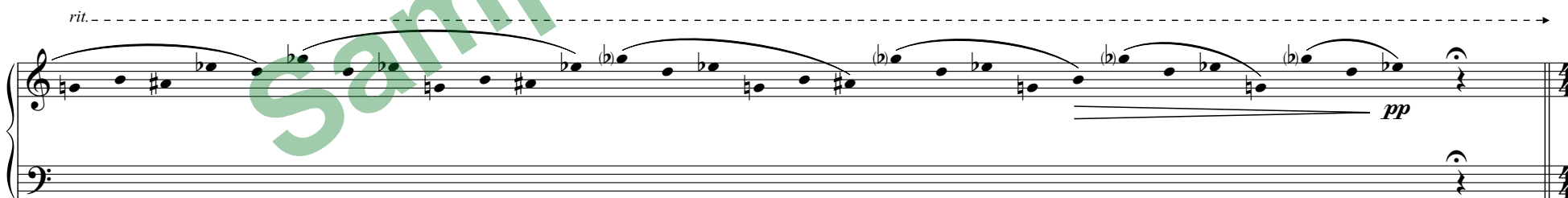
*sfz*

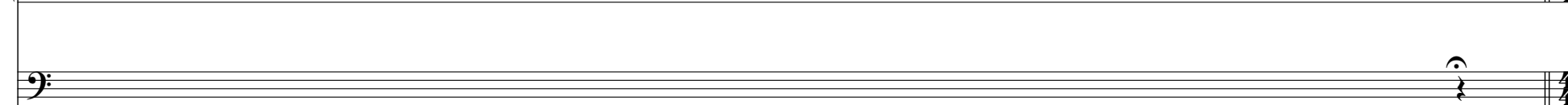
Man. 

Ped. 

Man. *dim. poco a poco* 

Ped. 

*rit.* 

*pp* 

**D** Moderato (♩ = c. 112)  
Swell: (Flauto Traverso 8', Rohr Flute 4')

14

Man. SW *pp* *p* *pp* *p* *pp*

Ped.

21

Man. *p* *pp* *p* *pp*

Ped.

28

**E**

Man. *p* *pp*

Ped.

36

Man.

Ped.

*p* *pp*

44

Man.

Ped.

**più mosso** (♩ = c. 120)  
Swell: (Flauto Traverso 8', Principal 4')

*mp*

50

Man.

Ped.

*mf* *mp*