

I
NGUKKUR, MON AMOOUR

LIVELY ♩ = 112
OPEN

PICCOLO

CLARINET IN E_b

BASS CLARINET IN B_b

SOPRANO SAXOPHONE

TENOR SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

BASS TROMBONE

TUBA

PERCUSSION

BERIMBAU

DRUMS

BASS

VIOLA

GUITAR

PIANO

KEYBOARD

SPARSE IMPROVISATION USING SHORT NERVOUS PHRASES

SWISH TRAY OF GRAVEL WITH SCRUBBING BRUSH

SUL PONT.

NORM.

CREEP IN GRADUALLY, SLIGHT DISTORTION

pp

LIVELY ♩ = 112

SUBTLE PAD, SOME HIGH HARMONICS

18

PICC.

E♭ CL.

B. CL.

SOP. SAX.

TEN. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

TBA.

PERC.

SR.

DR.

BS.

VLA.

J. GTR.

PNO.

KBD.

WHIP

16

BASS DRUM

Sample Score Only

162

ALTO SAX.

ALTO SAX.

B. CL.

SOP. SAX.

TEN. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

TBA.

PERC.

TUB. B.

DR.

BS.

VLN.

J. GTR.

PNO.

KBD.

184

PLAY 1X ONLY
VERY BACK

ALTO SAX.

ALTO SAX.

B. CL.

SOP. SAX.

TEN. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

TBA.

PLAY 1X ONLY

VIB.

TUB. B.

TACET 1X

DR.

TACET 1X

BS.

VLN.

PLAY 1X ONLY

FREELY, WITH VIBRAPHONE

J. GTR.

A/Bb F#7(b13)/A# G(add4)/B D(b9) **DM#7** Db7/B Abm/C Bb/B

PNO.

KBD.

186

ALTO SAX.

ALTO SAX.

B. CL.

SOP. SAX.

TEN. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

B. TBN.

TBA.

VIB.

TUB. B.

DR.

BS.

VLN.

J. GTR.

PNO.

KBD.

E7(b9)/A Ab/A Eb7/A D/A EM#7/G C/G F/Ab Eb7(NAT7)/Bb

304

ALTO SAX.
ALTO SAX.
B. CL.
SOP. SAX.
TEN. SAX.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
B. TBN.
TBN.
VIB.
CONGAS
DR.
B.S.
VLA.
J. GTR.
PNO.
KBD.

308

ALTO SAX.
ALTO SAX.
B. CL.
SOP. SAX.
TEN. SAX.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
B. TBN.
TBA.
VIB.
CONGAS
DR.
BS.
VLA.
J. GTR.
PNO.
KBD.