

All those Ways of Leaving

Stuart Greenbaum

I: The Golden Hair

for oboe, clarinet, horn, bassoon and piano

measured: ♩ = 100

oboe

clarinet in B \flat

horn in F

bassoon

piano

mp

pp

mp

pp

p

p

Reo. (rhythmic) Reo.

7

ob.

cl.

hn

bsn

pno

Reo.

All Those Ways of Leaving © Stuart Greenbaum, 2009

this edition prepared by the composer, 2009

GRT • 142

www.stuartgreenbaum.com

Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/21359>

II: Morphine

for oboe, temple bell, horn, bassoon and piano

needing more: ♩ = 48

take standing position by piano
play into the piano soundboard

Musical score for measures 1-3. The score is in 4/4 time. The oboe part begins with a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *mf*. There are two triplet markings (3) over the notes G4-A4-B4 and G4-A4-B4. The clarinet in B♭ (temple bell), horn in F, and bassoon parts are marked with a flat line, indicating they are silent. The piano part is also marked with a flat line, indicating it is silent.

ped. (keep down throughout)

Musical score for measures 4-6. The oboe part continues with a melodic line, featuring a triplet (3) over the notes G4-A4-B4. The clarinet in B♭, horn in F, and bassoon parts are marked with a flat line, indicating they are silent. The piano part is also marked with a flat line, indicating it is silent.

III: A Day Out

for oboe, clarinet, ride cymbal, triangle and piano

sunny, in a groove: ♩ = 116

oboe

clarinet in B \flat

horn in F (triangle)

bassoon (ride cymbal)

piano

silently depress

f

mf

p

mf (2nd time *mf* - no crescendo)

sost. →

(let ring)

8

ob.

cl.

triangle

small ride cymbal (with wooden chopstick)

bsn

o = open

+ = finger-muted

pno

V: Another Thing Finished

for soprano, horn and piano

slow, with dignity: ♩ = 48

musical score for soprano, horn in F, and piano, measures 1-15.

Measures 1-8: Soprano part is silent. Horn in F part begins with a melodic line, marked *p*, *mp*, and *p*. Piano part is silent.

Measures 9-14: Soprano part is silent. Horn in F part continues with a melodic line, marked *mp*, *p*, and *mf*. Piano part begins with a harmonic accompaniment, marked *mf*. The piano part includes a *ped.* (pedal) marking under measures 10-14.

Measures 15: Soprano part is silent. Horn in F part continues with a melodic line. Piano part continues with a harmonic accompaniment, marked *mf*. The piano part includes a *ped.* (pedal) marking under measures 15.

Tempo: slow, with dignity: ♩ = 48

Dynamic markings: *p*, *mp*, *p*, *mf*, *mf*

Performance markings: *ped.*

VI: The Golden Rope (escape)

for soprano, oboe, clarinet, horn, bassoon and piano

measured: ♩ = 100

* start final narration

The score is written for soprano, oboe, clarinet in B \flat , horn in F, bassoon, and piano. It is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B \flat).

Measures 1-5: The piano part begins with a melody in the right hand and accompaniment in the left hand. Dynamics range from *mp* to *pp*. There are *Res.* (respiratory) markings under the piano part.

Measure 6: The soprano part begins with the vocal line. The instruction "(now standing at the back of the ensemble)" is placed above the staff. The piano part continues with *p* dynamics and *gliss.* markings.

Measures 7-10: The vocal line continues with the syllable "u". The piano part features *gliss.* markings and *subtle gliss.* instructions. The piano part also includes *Res.* markings.

Measures 11-14: The vocal line continues with the syllable "u". The piano part continues with complex accompaniment and *Res.* markings.