

Hungarian Dance

Op.196, No.5

This work, originally written for violin and piano by August Nolck,
is orchestrated for string orchestra and piano by Brian Koo
(The piano part is optional)

August Nolck
(1862-ca 1930)
Orchestration
by Brian Koo

1 **Allegro moderato** (M.M. ♩ = c. 120-132)

The score is for a 2/4 time signature in D major. It features six staves: Violin 1, Violin 2, Violin 3, Cello, D. Bass, and Piano. The tempo is marked 'Allegro moderato' with a metronome marking of approximately 120-132 beats per minute. The music begins with a first ending bracket. Violin 1 has a melodic line with dynamics *f* and *p*, and includes a triplet and several accents. Violin 2 and Violin 3 play a rhythmic accompaniment of eighth notes, with dynamics *f* and *p*, and include 'pizz.' (pizzicato) markings. The Cello and D. Bass parts mirror the Violin 2 and Violin 3 parts. The Piano part provides harmonic support with chords and dynamics *f* and *p*.