

Hungarian Dance

Op.196, No.5

This work, originally written for violin and piano by August Nolck,
is orchestrated for string orchestra and piano by Brian Koo
(The piano part is optional)

August Nolck
(1862-ca 1930)
Orchestration
by Brian Koo

1 **Allegro moderato** (M.M. ♩ = c. 120-132)

The score is for a 2/4 time piece in D major. It features six staves: Violin 1, Violin 2, Viola, Cello, D. Bass, and Piano. The Violin 1 part has a first ending bracketed with a '1' in a box. The music is marked 'Allegro moderato' with a tempo of approximately 120-132 beats per minute. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include *div. pizz.* (divisi pizzicato) and *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 2, 2, 2, 2, 3, 2). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.