

# Concerto for Clarinet and Orchestra

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0" **Allegro moderato** ♩ = 104 **I**

Part I of the score includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1+2 and 3+4, 2 Trumpets, 2 Tenor Trombones, Bass Trombone, Timpani, Percussion (cymbals, wood block and triangle), Marimba, Harp, Solo Clarinet in A, Violin I & II, Viola, Violoncello, and Contrabass. The tempo is **Allegro moderato** at 104 bpm. The score features complex rhythmic patterns with sixteenth notes and triplets, and various dynamic markings such as *f*, *mf*, and *p*.

5"

4

Mar.

Cl.

Vln. I

Vln. II

Vla.

Vc.

12"

8

The image shows a page of a musical score, page 2, containing measures 4 through 8. The score is for a woodwind and string ensemble. The instruments are: Maraca (Mar.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).  
- Measure 4: Maraca has a whole rest. Clarinet plays a melodic line starting on G4, moving up to B4 and then down to G4. Violin I plays a melodic line starting on G4, moving up to A4 and then down to G4. Violin II plays a sixteenth-note tremolo pattern. Viola plays a melodic line starting on G3, moving up to A3 and then down to G3. Violoncello plays a melodic line starting on G2, moving up to A2 and then down to G2. Dynamics are marked *p*.  
- Measure 5: Similar to measure 4, but the Clarinet and Violin I lines continue. The Violoncello line has a fermata over the final note.  
- Measure 6: Similar to measure 4, but the Clarinet and Violin I lines continue. The Violoncello line has a fermata over the final note.  
- Measure 7: Similar to measure 4, but the Clarinet and Violin I lines continue. The Violoncello line has a fermata over the final note.  
- Measure 8: Similar to measure 4, but the Clarinet and Violin I lines continue. The Violoncello line has a fermata over the final note.  
A large green watermark "Sample Score Only" is overlaid diagonally across the page.

# II

Lento, desolate  $\text{♩} = 52$

The score is written for a full orchestra. The tempo is Lento, desolate, with a quarter note equal to 52 beats. The key signature has one sharp (F#). The time signature is 2/4, with a 3/4 time signature change at the end of each measure.

**Instrumental parts:**

- Piccolo:** Rests throughout.
- Flute 1 & 2:** Play a melodic line starting in the 3/4 section, with dynamics *sf* and *p*.
- Oboe 1 & 2:** Rests throughout.
- Clarinet 1 & 2 (in B♭):** Rests throughout.
- Bassoon 1 & 2:** Play a melodic line with dynamics *sf* and *p*. The first Bassoon has a *1. solo* marking.
- Horn 1+2 (in F) & Horn 3+4 (in F):** Horn 1+2 play a melodic line with dynamics *p*. Horn 3+4 are silent.
- Trumpet in B♭:** Rests throughout.
- Tenor Trombone & Bass Trombone:** Rests throughout.
- Timpani & Wood Blocks:** Rests throughout.
- Vibraphone:** Rests throughout.
- Harp:** Play chords with dynamics *sf* and *p*. Includes markings *8<sup>va</sup>*, *l.v.*, and *sim.*
- Solo Clarinet in A:** Rests throughout.
- Violin I & II:** Play sustained notes with dynamics *pp* and *8<sup>va</sup>*.
- Viola:** Rests throughout. Includes marking *pizz vib don't damp*.
- Violoncello & Contrabass:** Play a bass line with dynamics *sf* and *p*.

9

Fl. 1

Ob. 1

Cl. 1

Bsn. 1.

Bsn. 2.

Hn. 1+2

Hn. 3+4

Hp.

Cl. pr.

Vln. I

Vln. II

Vc.

Cb.

*sf* *p* *sf* *p* *sf* *p*

*p* *sf* *p* *sf* *p*

*sf* *p* *sf* *p* *sf* *p*

Sample Score Only

### III. Tarantella

Presto scherzando ♩. = 152

The score is for the piece "III. Tarantella" by a composer, marked "Presto scherzando" with a tempo of 152 beats per minute. The key signature is one flat (Bb) and the time signature is 11/16. The score is arranged for a full orchestra with the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Bassoon 1
- Bassoon 2
- Horns 1+2 in F
- Horn 3+4 in F
- Trumpets 1+2 in Bb
- Tenor Trombones 1+2
- Bass Trombone
- Timpani
- 3 bongos (hands) - *p*
- Wood Blocks
- Marimba - *p*
- Solo Clarinet in Bb - *p*
- Violin I
- Violin II
- Viola - *pizz*
- Violoncello - *p*
- Contrabass - *p*

The score includes a large green watermark reading "Sample Score Only" diagonally across the page. The Solo Clarinet part begins with a melodic line in the 4th measure, marked *p*. The strings play a rhythmic accompaniment, with the Violoncello and Contrabass parts marked *p*.

7

Bon. *p*

Mar. *p*

Cl. *p*

Vln. I *pizz*  
*p*

Vln. II *pizz*  
*p*

Vla. *p*

Vc. *pizz*  
*p*

Cb. *p*

11

13 **A**

Ob. 1 *p*

Ob. 2 *p*

Bon. *p*

Mar. *p*

Cl. **A**  
*p*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*