

The Averted

for six solo voices

Les Murray

Andrew Ford

mf 1 ♩ = 58

S. I
The one, The one, The one, The

S. II
The one, one, The one, one,

A.
The one, one, The one, one,

T.
The one, The one, The one, one,

Bar.
The one, one The one, The

B.
The one, one, The one, one,

6

S. I
one, The one, The one, The

S. II
The one, The one,

A.
The one, one,

T.
The one, The

Bar.
one, The one, The

B.
The one, one

9

S. I
one, _____ The one whose eyes, The one whose

S. II
_____ The one whose eyes _____ The one whose

A.
one _____ whose eyes, whose eyes do not meet

T.
one whose eyes, The one, The one whose

Bar.
one _____ whose eyes, The one, The one whose

B.
_____ whose eyes, The one whose eyes whose eyes

11 *poco cresc.*

S. I
eyes do not meet yours, The one whose eyes do not mee(t)

S. II
eyes do not meet yours, _____ whose eyes do no(t) _____ *poco cresc.*

A.
yours, do not meet yours, The one whose eyes do no(t) *poco cresc.*

T.
eyes do not meet yours, _____ whose eyes do not mee(t) *poco cresc.*

Bar.
eyes do not meet yours, The one whose eyes do not mee(t) *poco cresc.*

B.
do not meet yours, The one whose eyes _____ do not mee(t) *poco cresc.*