

The Last Thoughts of Prokofiev

To Mark Kruger

(commissioned with funds made available by the ABC)

Quasi cadenza* (♩ = c.80) *fast, scurrying, always clear*

C. Spiers

(R.H.) (L.H.)

Piano *sfp* *mp*

con ped.

ff *pp*

8va

Lento (♩ = c.60)

Tempo 1

poco rit.
ominous

(R.H.)

p *mp* *pp* *mp sim.*

(L.H.)

Ped.

ff *pp*

8va



Lento
ominous

Tempo 1

mp *poco rit.* *f* *sfp* *f*

(ped. ad lib.) *Ped.*

8va

This system contains the first two staves of the score. The left hand (piano) starts with a *mp* dynamic and a *poco rit.* marking. The right hand (treble clef) begins with a *f* dynamic and a *Tempo 1* marking. A *sfp* dynamic is indicated for the right hand. Pedal markings include *(ped. ad lib.)* for the piano and *Ped.* for the right hand. An *8va* marking is present above the right-hand staff.

Lento
histrionic

sfp *piu f* *ff*

This system contains the second two staves. The left hand continues with a *ff* dynamic and a *Lento* tempo. The right hand features a *sfp* dynamic and a *piu f* dynamic. The tempo is marked *Lento* and *histrionic*. An *8va* marking is present above the right-hand staff.

Tempo 1

poco rit. *piu f* *mf* *fff* *(fff)*

This system contains the third two staves. The left hand starts with a *fff* dynamic and a *Tempo 1* marking. The right hand begins with a *piu f* dynamic and a *poco rit.* marking. Dynamics include *mf*, *fff*, and *(fff)*. The tempo is marked *Tempo 1*.

Tempo 1

accel.

8va

This system contains the final two staves. The left hand continues with a *Tempo 1* marking. The right hand features an *accel.* marking. An *8va* marking is present above the right-hand staff.