

First performed by So-la Voce Chamber Choir, conductor Réka Cserynik,  
Australian Voices Festival, 16th May 2009

# Offshore

Two choral extracts from the opera  
The Hoop of the World

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**Lento** (c. ♩ = 48)

*mp* **poco rall.** *pp*

S. Off - shore, a crim-son glow and then, in-land, an - oth-er,

A. *p* Off shore,— Off shore, and then, in-land,

T. *p* Off shore,— Off shore, and then, in-land,

B. *p* Off shore,— Off shore, and then, in-land,

**Più mosso** (c. ♩ = 56)

5 *mf* *p* molto legato *mp*

S. like sig-nal fires or the un-earth-ly, slow kind-ling masts and spires. The

A. *mf* *p* molto legato like sig-nal fires slow kind-ling of dist-ant masts and spires.

T. *mf* *p* start-ing up like sig-nal fires of dist-ant masts and spires.

B. *mf* start-ing up like sig-nal fires

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