

Arcs and Planes

James Ledger

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 (open)

Hn. 2 (mf)

Hn. 3 (open)

Hn. 4 (mf)

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 (pp gliss.)

Tbn. 2 (pp mf)

B. Tbn.

Tba. (pp)

Tim. (2 drums) (3 pp gliss.)

Perc. 1

Perc. 2

Perc. 3 (Bass D.)

Perc. 4 (pp)

Hp. (f 3)

Vln. I

Vln. II

Vla. 1. Solo non vib. sul tasto IV

Vc. (pizz. 3 pp div. 3) (mf)

Db. (pizz. 3 pp div. 3) (mf)

4 Suspended Cymbals - (shared between Players 3 & 4)

B \flat / A \sharp

(non vib.)

div. (ppp)

(non vib.)

A detailed musical score page for orchestra and percussion. The page is numbered 15. The instrumentation includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1, Bassoon 2, Bassoon 3, Horns 1-4, Trombones 1-2, Bass Trombone, Tuba, Timpani, and Percussion 1-4 (with Xylophone). The score shows various dynamics (ppp, pp, mf, f) and performance instructions (straight mute, Car Spring, Bass D. - normal beater). A large green watermark 'Sample Score Online' is diagonally across the page.