

CHRONICLES

James Ledger

I. In Clouds ♩ = 42, subdued and mysterious

The score is for a symphony orchestra and includes the following parts:

- Flute 1 (To Piccolo)
- Flute 2
- Oboe
- Clarinet 1 in B♭ (ppp sempre)
- Clarinet 2 in B♭
- Bass Clarinet in B♭ (Bass CL, ppp sempre)
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet 1 in C (st. mute, ppp < p)
- Trumpet 2 in C (p)
- Trumpet 3 in C
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba (To mute)
- Timpani
- Percussion 1 (Steel Drums - l.v., ppp)
- Percussion 2
- Percussion 3
- Celesta (p)
- Piano
- Harp (Low 'D' tuned to D♯)
- Violin I (con sord. *non vib., ppp, 1. Solo)
- Violin II (con sord. *non vib., ppp, 1. Solo)
- Viola (con sord. *non vib., ppp, 1. Solo)
- Violoncello (con sord. *non vib., ppp, 1. Solo)
- Double Bass (ppp, 1. Solo)

Key performance instructions include dynamics like *ppp*, *p*, and *st. mute*, as well as articulation like *div.* and *1. Solo*. The score is marked with a large green 'Sample Score Only' watermark.

* All strings should be absolutely NON-VIB. until figure F1 (b.387)

B Double Tempo (♩ = 84), still very subdued

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Cel.
Pno.
Hp.

B Double Tempo (♩ = 84), still very subdued

Vln. I
Vln. II
Vla.
Vc.
Db.