

commissioned by the Wolf Trap Foundation for the Performing Arts
for premiere by Lara St. John

Score

Maralinga

MATTHEW HINDSON

for violin and piano

Tempo rubato, slow
harsh, forbidding (use sul pont etc. liberally)

Violin

1

(keep 1 constant, gliss other finger(s))

sfz *p* *f* *p* *fp* *fp* *f* *f* *sfz* *f* *p* *f* *p*

gl. *gl.* *vibr.* *vibr.*

Tempo rubato, slow

15^{ma}

fff

8^{vb}

1

f *fp* *f* *fp* *sfz* *f* *pp* *gl.* *ad lib. spicc., as fast as poss.* *IV* *gl.*

vibr. *vibr.* *vibr.* *vibr.* *vibr.*

III *gliss.* *II* *I*

pp *p* *sfz* *p* *pp* *5* *ppp*

sul pont. *on string, slow down*

The score is written for violin and piano. The violin part begins with a first measure marked '1' and includes dynamics such as sfz, p, f, fp, and f. It features slurs, accents, and vibrato markings. The piano part starts with a first measure marked '1' and includes a fortissimo (fff) dynamic. The score continues with a section marked 'IV' and includes dynamics like pp, p, sfz, and ppp. Performance instructions include 'sul pont.', 'gliss.', and 'on string, slow down'. The piece concludes with a final measure marked 'IV' and a glissando.

vibr. = excessively fast and wide vibrato

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28

Musical score for measures 28 and 29. The system includes a vocal line and a piano accompaniment with three staves. The piano part features triplet chords in the right hand and complex chordal textures in the left hand. Measure numbers 28 and 29 are indicated below the piano staves.

30

Musical score for measures 30 and 31. The system includes a vocal line and a piano accompaniment with three staves. The piano part continues with triplet chords and complex textures. Measure numbers 30 and 31 are indicated below the piano staves.

32

Musical score for measures 32, 33, and 34. The system includes a vocal line and a piano accompaniment with three staves. Measure 32 includes guitar fret numbers (0 0 0 0) above the notes. Measure numbers 32, 33, and 34 are indicated below the piano staves.

35

Musical score for measures 35, 36, and 37. The system includes a vocal line and a piano accompaniment with three staves. Measure 35 includes performance markings: *III*, *vibr.*, *sfz*, and *f*. Measure 36 includes *f*. Measure 37 includes *IV*. Measure numbers 35, 36, and 37 are indicated below the piano staves.