

4

30 $\frac{2}{4}$ $\frac{3}{4}$ f $\frac{5}{4}$ mp $\frac{3}{4}$ $\frac{5}{4}$ mf $\frac{3}{4}$

Voice
mem- ber how it came here like

Fl.
 mp mf p

Ob.
 mp mf p mf

Cl.
 mp mf

S. D.
 mp mf

Bongo
 mp

W. Bl.
 mp

Vln
 mp mf

Vla
 mp mf p

Vc.
 p mf mf

36 $\frac{3}{4}$ f mf $\frac{4}{4}$ mf $\frac{4}{4}$ pp $\frac{3}{4}$ $\frac{5}{4}$

Voice
mad - ness and left its fra - gi - li - ty

Fl.
 mf pp mf

Ob.
 mp mf

Cl.
 mp p mf mf mp

S. D.
 mf mp

Bongo
 mf f ff

W. Bl.
 mf f ff

Vln
 mp p

Vla
 mp p mf p

Vc.
 pp p mf p

43 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *mp* $\frac{5}{4}$

Voice: - - - - - a scar -

Fl.: *mf* *f* *mf* *pp*

Ob.: *mf* *f* *mf*

Cl.: *mf*

S. D.:

Bongo:

W. Bl.: *mf* *p*

Vln: *mf* *pp* *mf* *p* *f* *p* *ricochet*

Vla: *mf* *mp* *f* *mf* *p* *f* *p* *ricochet*

Vc.: *f* *mf* *p*

48 *mf* $\frac{3}{4}$ $\frac{4}{4}$ *f* $\frac{5}{4}$ *pp* $\frac{4}{4}$ *ral...* $\frac{3}{4}$ $\frac{5}{4}$

Voice: where_ you were_ claw_ bed out_ of

Fl.: *mp* *mf*

Ob.: *p* *mp* *mf* *mp* *p*

Cl.: *mp* *mp* *p*

S. D.:

Bongo:

W. Bl.: *mf*

Vln: *arco col legno*

Vla: *pizz.* *mf* *p* *mf* *arco col legno*

Vc.: *pizz.* *mp* *arco* *v*

6

54 $\frac{5}{4}$ *mp* (breathy) $\frac{3}{4}$ a tempo $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Voice
no -thing

Fl.
ff

Ob.
ff

Cl.
ff

S. D.
f

Bongo
ff

W. Bl.
ff

Vln
ord.
ff

Vla
ord.
ff

Vc.
arco
ff

59 $\frac{4}{4}$ rit. *pp* slower

Voice
the smell of loss

Fl.
mf

Ob.
mp

Cl.
mf

S. D.
mp *mf* *mp* *p*

Bongo
mp

W. Bl.
p

Vln
pp

Vla
mf *p* *pp*

Vc.
ppp

65

Voice

Fl.

Ob.

Cl.

S. D.

Bongo

W. Bl.

Vln

Vla

Vc.

Soundscape # 3

song

3/4 **not rushed, floating** MM ♩ = 84 4/4 6/4 4/4

Voice (1)

Violin I MM ♩ = 84 *pp* *p*

Violin II *pp* *mp* *pp* *mp*

Viola *mp* *p*

Violoncello *mp* *p* *pp*

5 4/4 5/4 4/4

Voice

Vln I *mp* *p* *mp* *p* *mp* *p*

Vln II *p* *mp* *p*

Vla *p* *mp* *p* *mp*

Vc. *mp* *p*

8 5/4 *mp* 3/4 4/4

Voice there is a flo -

Vln I *mp* *p* *mp* *sub.p*

Vln II *mp* *p* *mp* *sub.p*

Vla *p* *mp* *p* *mp* *sub.p*

Vc. *mp* *p* *mp* *p*