

CHARLESTON NOIR

for Double Bass Quartet

$\text{♩} = 144$ Aggressively

continue sharp staccato accented sound

ELENA KATS-CHERNIN

molto vib.

Double Bass 1

Double Bass 2

Double Bass 3

Double Bass 4

ff

continue sharp staccato accented sound

molto vib.

ff

continue sharp staccato accented sound

molto vib.

ff

ff

5

10 (A)

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15 *molto vib.*

19 *molto vib.*

(B)

23

Sample Score Only

This musical score consists of three systems of music for two instruments: vibraphone and bassoon. The score is written on four staves. The top two staves are for the vibraphone, and the bottom two staves are for the bassoon. The first system starts at measure 15, with the instruction 'molto vib.' above the staves. The second system starts at measure 19, also with 'molto vib.' above the staves. The third system starts at measure 23. Measure 19 includes a circled letter '(B)' above the bassoon staff. The score features various dynamic markings such as accents and slurs, and includes rests and sustained notes. The bassoon part contains several measures of eighth-note patterns, while the vibraphone part includes sustained notes and grace note-like figures.

27

(C) grande detache, non vib.
sul tasto

fff grande detache, non vib.
sul tasto

fff pizz.

fff pizz.

fff

32 ord.

ff

ord.

ff

arco

ff

arco

ff

(D) $\text{J} = 112-116$

spiccato *mf*

mf spiccato

mf

pizz.

arco

pizz.

arco

sfz