

Studio performances, 3Lo and 2Fc.

1. First public performance - Australian Composers' Concert. 22. 11. 42.
(Melbourne Town Hall - Conductor - Professor Bernard Heinze)

Sydney Symphony Orchestra 25/6/46.
(Percy Goode)

1933.

Symphonic Overture.

Muriel D. Hyde.

Lento (non troppo)

Fl. I-II. *c*

Fl. III (Picc) *c*

Ob. I-II *f* Solo *espress*
molto legato

Cor. Ing. *c*

Clar. I-II *c*

Cl. Bass *c*

Fagott *c*

Contrab. *c*

I II *c*

Cor. F *c*

III IV *c*

3 Trp. A *c*

Tro. I-II *c*

Tro. III *c*

Tuba *c*

Timp *c*

Perc *c*

Arpa *c*

24-29
84-87

Tag

VI *c*

VII *c*

Viola *c*

V.C. *c*

C.B. *c*

pp
Div.
pp
Div.
pp
Pizz
pp

Unis

Handwritten musical score for a symphony orchestra and vocal soloists. The score is marked with a large green "SAMPLE SCORE" watermark.

Instrumentation and Parts:

- Flutes:** Fl I & II, Fl III (Piccolo)
- Oboes:** Ob I & II
- Cor Anglais:** Cor Angl.
- Clarinets:** Clar. I & II
- Bassoon:** Cl. basso
- Fagotto:** Fag. I & II
- Contrabasso:** Contrabasso
- Cornets:** Cor I & II, Cor III & IV
- Trumpets:** Trp I & II, Trp III & IV
- Trumpet III:** Trp III
- Tuba:** Tuba
- Timpani:** Timp
- Cymbals:** Piatti
- Arpa:** Arpa
- Vocal Soloists:** V. I, V. II, Violas, Vc., Cb.

Key Features and Annotations:

- First System:** Features a "Solo" marking for the Flute I part, a circled "1" indicating a first ending, and a "Solo" marking for the Oboe I part.
- Second System:** Features a "Solo" marking for the Clarinet I part, a circled "1" indicating a first ending, and a "Troms" (Trombones) marking for the Trombone I part.
- Third System:** Features a circled "1" indicating a first ending, and a "Troms" marking for the Trombone I part.
- Fourth System:** Features a circled "1" indicating a first ending, and a "Troms" marking for the Trombone I part.
- Fifth System:** Features a circled "1" indicating a first ending, and a "Troms" marking for the Trombone I part.
- Sixth System:** Features a circled "1" indicating a first ending, and a "Troms" marking for the Trombone I part.
- Seventh System:** Features a circled "1" indicating a first ending, and a "Troms" marking for the Trombone I part.
- Eighth System:** Features a circled "1" indicating a first ending, and a "Troms" marking for the Trombone I part.
- Ninth System:** Features a circled "1" indicating a first ending, and a "Troms" marking for the Trombone I part.
- Tenth System:** Features a circled "1" indicating a first ending, and a "Troms" marking for the Trombone I part.
- Handwritten Notes:** "2 clar", "Hrte", "pblan", "Obol" are written below the Arpa part.
- Handwritten Notes:** "cres - cen - do" is written above the vocal parts.
- Handwritten Notes:** "piu cres" is written above the vocal parts.
- Handwritten Notes:** "arco" is written above the Cb. part.