

204

S then [bui]i/[lding] up, [bui]i/[lding]

Picc. *mp* *f* *mp*

Vla. *mf* *f* *ff* *mf*

Hp. *mf* *f* *mf*

D C# Bb | E F Gb Ab

s.p. - p.d'a. nat. - norm. sempre s.p.

207

S up [sphe]i/[eres] or lea-ving un - - - [gno]o/[awed]

Picc. *ff* *mf* *ff*

Vla. *fff* *f* *fff* *f*

Hp. *fff* *f* *fff* *f* *fff*

(sempre l.v.)

B V F V



218

S

[be]ee/ - - tween these [sphe]i/[eres].

Picc.

*ff*

Vla.

*f*

6

Hp.

*fff*

*lm*

B

C → C#

p.d.l.t.+ → nat. - norm.

3

3

3

211

Picc.

to Flute 3" 3" 2"

Vla.

spicc. norm.

*mp* → *f*

Hp.

D C# B | E F G# A#

P.C. norm. (pd.gl.)

*p* → *mf*

224

Fl. *f* *ee* *mf* *p* *(p)* *mf*

Vla. *s.p. - p.d'a. --- nat. - norm.* *f* *p* *tm* *tm* *tm*

Hp. *p.d.l.t.+ --- norm.* *(Φ)* *f* *p* *mf* *(mf)* *p* *mf* *tm*

Db Cb Bb | Eb F Gb A Cb → C

228

S *ff* The bees,

Fl. *(mf)* *p* *(p)* *mf* *p* *f* *ee*

Vla. *mf* *p* *mf* *p* *f* *s.p. - p.d'a. --*

Hp. *tm* *mf* *tm* *p* *f* *Eb → E*

232

S

the bees, <sup>6</sup> bees, <sup>3</sup> of course, *mf*

Fl.

*p* <sup>3</sup> *mf* *p* *mf* *p*

Vla.

nat. - norm. *p* *f*

Hp.

G♭ → G *p* *mf* (*mf*) C → C♭ *p* *mf*

236

S

noh - - - oh - oh - oh more kno-wing, *ff* The bees, *ff* <sup>3</sup>

Fl.

*mf* *p* *mf* *p* *p* *mf*

Vla.

*p* *f*

Hp.

C♭ → C♯ *p* *mf* *p* *mf* *p*