

43

4+ 5+ 4+ 5+ 4+ 5+ 1+ 1+ 3+ 1+ 3+ 1+ 2+

53

2+ 2+ 2+ 2+ 3+ 2+ 3+ 2+ 2+ 0+

61

4+ 5+ 1+ 2+ 2+ 2+ 2+ 2+ D.C. al Fine 3+ 2+ 3+

Racheal Cogan is a recorder player who has worked extensively in modal music forms around the world. In Melbourne in 1993 she co-founded the Greek music group *the haBiBis*, whose CD *Intoxication* won an ARIA award in 1999. From 2000 to 2002 she was based in Athens studying, performing and recording with Ross Daly and his ensemble *Labyrinth* throughout Greece, Turkey, and Macedonia. Since then she has studied Persian classical music with ney player and singer Hossein Omoumi in France, Karnatic Music with mridangam player Karaikudi R. Mani in India, and performed with Kurdish musician Fardin Karamkhani in the USA. She is currently living in Sydney and performing in duo with percussionist Tony Lewis.

Other pieces published by Orpheus Music are *Asiadeh and other songs* (OMP122) and *Syrta* (OMP134). Racheal recorded her CD *Sojourn* (OM601) in Greece, with Ross Daly, Kelly Thomas and Angeliki Xekalaki, it has recently been released by Orpheus Music and includes *Syrta*. The CD *Transience*, recorded with Tony Lewis (OM702), includes *Absence* and *For Fardin*.