

2. The Construction Phase

14

Very rhythmic and energetic

Con moto

MM $\text{♩} = 104$

Cathy Applegate

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Bass Trombone

Timpani

Anvil

Bass Drum

Ratchet

Cymbals

Snare Drum

Vibraphone

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Very rhythmic and energetic

Con moto

MM $\text{♩} = 104$

Very rhythmic and energetic

Con moto

MM $\text{♩} = 104$

pizz.

arco

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D

8

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hns. *f*

Tpts. *a2* *mf* *f*

Tbn. *f* *p*

B. Tbn. *f* *p*

Timp. *f* *ff*

Anv. *f* *ff*

B. D. *f* *ff*

Cym. *f*

S. D. *f* *mf*

Vib. *f*

Hp. I *f*

Vln. I *pizz. div.* *arco* *f*

Vln. II *div.* *arco* *f*

Vla. *f*

Vc. *f* *p*

Db. *f* *p*

D

The image displays a page of a musical score for an orchestra, starting at measure 15. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all marked with a dynamic of *mf* and a fingering of *a2*. The brass section includes Horns (Hns.) with parts I and II, Trumpets (Tpts.), Trombones (Tbn. and B. Tbn.), and Timpani (Timp.). The percussion section includes Anvil (Anv.), Bells (B. D.), and Snare Drum (S. D.). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The string parts are marked with *mf* and include performance instructions such as *unis.*, *pizz.*, and *arco*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Sample Score Only" is overlaid diagonally across the page.

27

Picc. *f* *tr*

Fl. *mf* *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hns. *f* *p*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f* *tr*

Anv. *ff*

B. D. *ff*

Ratchet *ff*

S. D. *f* *tr*

Vib. *p*

Hp. I *gliss.* *gliss.* *p*

Vln. I *unis.*

Vln. II *unis.*

Vla. *unis.*

Vc. *f*

Db. *f*

E

31

Fl. 1

Fl. 2

Cl. a2

B. Cl. p

Bsn. a2

Hns. I, III

Hns. II, IV

Tpts. mf

Tbn. mf

B. Tbn. mf

Timp. f

Anv. f

B. D. f

Ratchet ff

Cym. p

S. D. p

Vib.

Hp. I

Vln. I div. f

Vln. II pizz. pp

Vla. pizz. pp

Vc. p

Db. p

E

37

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Anv.

B. D.

Ratchet

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

p

mf

mf

a2

I, III

II, IV

unis.

unis.

F

42

Picc. *mf* *sfz*

Fl. *sfz* *p*

Fl.2 *sfz* *p*

Ob. *sfz* *p* a2

Cl. *sfz* *p* a2

B. Cl. *sfz* *p*

Bsn. *sfz*

Hns. *sfz*

Tpts. *sfz* *ff*

Tbn. *sfz* *p* a2

B. Tbn. *sfz* *p*

Timp. *tr* *sfz*

Anv. *ff*

B. D. *tr*

Cym. *p* *sfz*

S. D. *ff* *sfz*

Vln. I *div.* *sfz* *pizz.* *p* *pizz.*

Vln. II *div.* *sfz* *p* *pizz.*

Vla. *div.* *sfz* *p* *divizz.*

Vc. *sfz* *p*

Db. *sfz* *p*

47 a2

Fl. *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf* a2

Hns. *mf* I, III II, IV

Tpts. *mf* *f* a2

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Anv. *f*

B. D. *f*

S. D. *f*

Vib. *p*

Hp. I *mf* B \flat , E \flat , A \flat , D \flat

Vln. I arco unis. *mf* pizz. arco pizz. arco

Vln. II unis. arco *mf* pizz. arco pizz. arco

Vla. unis. arco *mf* pizz. arco pizz. arco

Vc. *mf*

Db. *mf*

53

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Timp.

Anv.

B. D.

S. D.

Vib.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

mf

p

ff

f

div.

div. f

f

p

59

Picc. *f* *tr*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f* *tr*

Anv. *p*

B. D. *p*

S. D. *p* *tr*

Vib. *f* *p*

Hp. I *f* *gliss.* *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *unis.* *pizz.* *p*

Vc. *p*

Db. *f* *p*

B \flat , E \flat , A \flat , D \flat

