

2. Eliza Aria

from *Wild Swans Suite* for Violin and Piano
in ten movements
based on the original score for the ballet *Wild Swans*.

ELENA KATS-CHERNIN

Innocente $\text{♩} = 80$

Violin part: *mf staccato*

Piano part: *mp*

Measure 6: **A**

Measure 9: *sim.*