

1. Prologue

Text -
"Nasce la gioia mia"
by Giovan Leonardo Primavera

N. Westlake

Misterioso $\text{♩} = 80$

Flute 1
Flute 2 / Piccolo
Oboe 1
Oboe 2 / Cor Anglais
Clarinet 1 (B)
Clarinet 2 / Bass Clarinet (B)
Bassoon 1
Bassoon 2 / Contrabassoon
Horns 1+2
Horns 3+4
Horns 5+6
Trumpet 1+2 (C)
Trumpet 3 (C)
Trombone 1+2
Bass Trombone
Tuba
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5
Perc 6
Timpani
Harp 1
Harp 2
Piano / Celeste
Soprano
Alto
Tenor
Bass
Violin I (div. 2)
Violin II (div. 2)
Viola
Violoncello
Double Bass

The musical score is arranged in a standard orchestral format. It begins with a dynamic of *mp* and includes various performance markings such as *flauto*, *Contra*, *1. con sord.*, *2. con sord.*, *Sotto Voce*, *arco sul pont.*, *univ.*, *div.*, *pizz.*, and *mf*. The score is divided into measures, with some measures containing rests for certain instruments. A large green watermark 'Sample Score' is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The brass section consists of Horns 1-4, Trombones 1-3, and Trumpets 1-3. The percussion section includes Percussion 1-6, Timpani, Snare Drum, and Cymbals. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *pp*, *mf*, and *pp cresc.*, and performance instructions like "senza sord." and "sul pont.".