

152 G.P. ♩ = 72

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Hn. 1 *p* *ff*

Hn. 2 *p* *ff* *pp*

Hn. 3 *p* *ff* *pp*

Hn. 4 *p* *ff* *pp*

Hn. 5 *ff* *pp*

Hn. 6 *ff* *pp*

Tpt. 1 *ff* *pp*

Tpt. 2 *ff* *pp*

Tpt. 3 *ff* *pp*

Tpt. 4 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tbn. 3 *ff* *pp*

B. Tbn. *ff pp subito*

Tba. *ff* *mp*

Perc. (Vib.) *p* Tam-tam *ff*

157

Hn. 1 *pp* *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp* *p*

Tpt. 3 *f* *mp* *p*

Tpt. 4 *f* *mp* *p*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

Tbn. 3 *p* *f* *p*

B. Tbn. *mf* *f* *mp*

Tba.

Perc.

162

Hn. 1 *mp* *f* *p*

Hn. 2 *mp* *f* *p*

Hn. 3 *mp* *f* *p*

Hn. 4 *f* *p* *f*

Hn. 5 *f* *p* *f*

Hn. 6 *f* *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f* *mp* *f* *mp* *mp* *f* *ff* *p*

Tbn. 2 *f* *mp* *mp* *f* *mp* *mf* *f* *f* *p*

Tbn. 3 *f* *mp* *mp* *ff* *f* *p*

B. Tbn. *mp* *ff* *f* *p*

Tba. *f*

Perc. *mf* *f*

Crot. *mf*

Glock.

167

Hn. 1 *f* *p* *mf*

Hn. 2 *f* *p* *mf*

Hn. 3 *f* *p* *mf*

Hn. 4 *mf* *p* *p*

Hn. 5 *mf* *p* *p*

Hn. 6 *mf* *p* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *mf* *p*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

Tbn. 3 *mf* *p* *f*

B. Tbn. *f*

Tba. *f*

Perc. (Glock.) *p* Crot.

171

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Hn. 1:** *p* → *mf* → *mf* → *f*
- Hn. 2:** *p* → *mf* → *mf* → *f*
- Hn. 3:** *p* → *mf* → *mf* → *f*
- Hn. 4:** *mf* → *p* → *mf* → *f*
- Hn. 5:** *mf* → *p* → *mf* → *f*
- Hn. 6:** *mf* → *p* → *mf* → *f*
- Tpt. 1:** *f* → *p* → *mf* → *p* → *mf* → *p*
- Tpt. 2:** *f* → *p* → *mf* → *mf* → *f*
- Tpt. 3:** *f* → *p* → *mf* → *mf*
- Tpt. 4:** *f* → *p* → *mf* → *mf* < *f*
- Tbn. 1:** *p* → *mf* → *p* → *mf* → *p* → *mf* → *mf* < *f*
- Tbn. 2:** *p* → *mf* → *p* → *mf* → *mf* → *f*
- Tbn. 3:** *p* → *mf* → *p* → *mf* → *mf* → *f*
- B. Tbn.:** *p* → *mf* → *p* → *mf* → *f* → *f*
- Tba.:** *f*
- Perc. (Crot.):** *f*



179

Hn. 1 *f* *p* *f* 3

Hn. 2 *f* *p* *f* 3

Hn. 3 *f* *p* *f* 3

Hn. 4 *p* *f* *f*

Hn. 5 *p* *f* *f*

Hn. 6 *p* *f* *f*

Tpt. 1 *p* *mf* *sfz* *p*

Tpt. 2 *sfz* *p*

Tpt. 3 *sfz* *p*

Tpt. 4 *sfz* *p*

Tbn. 1 *f* *sfz* *p*

Tbn. 2 *f* *sfz* *p*

Tbn. 3 *f* *sfz* *p* *f*

B. Tbn. *f* *p* *f*

Tba. *p*

Perc. *mf* Ribbon Crasher

184

Hn. 1 *sfz* *f* *p*

Hn. 2 *sfz* *f* *ff*

Hn. 3 *sfz* *f* *p*

Hn. 4 *sfz* *f* *p*

Hn. 5 *p* *f* *mf*

Hn. 6 *p* *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *f brightly*

Tpt. 3 *f* *mp* *f*

Tpt. 4 *f*

Tbn. 1 *sfz* *f* *ff* *mp* *f*

Tbn. 2 *f* *ff* *mf*

Tbn. 3 *sfz* *f* *mp* *f* *mf*

B. Tbn. *sfz* *f* *mp* *f*

Tba. *f* *mp* *f*

Perc. (ribb. crash.) *mf* Glock. *mf*