

Ancient Forests Once Stood Here

for Orchestra and Harmonic Whirlies with
optional Didgeridoo (in C and D)

Sarah Hopkins


Opening: a peaceful natural atmosphere

5 secs 10 secs (approx)

The score is divided into two sections: a 5-second section and a 10-second section. The instruments listed are Flutes, Oboes, Clarinets in Bb, Bassoons/Bass Clarinet, Horns in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombones, Tubas, Percussion 1 (Rainstick), Percussion 2, Percussion 3 (Birdcaller), Didgeridoo, Violins 1, Violins 2, Violas, Violoncello 1, Violoncello 2, and Double Basses. The Rainstick part is marked *mf* and is described as 'emulating a gently flowing stream'. The Birdcaller part is described as 'creating naturalistic bird calls'. The Didgeridoo part is marked 'TACET until letter D'. The string parts (Violins, Violas, Violoncello) are marked with 'Birdcalls: individually improvise occasional naturalistic bird calls (see preface)'. A large green watermark 'Sample Score Only' is overlaid on the score.

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Harmonic whirlies feature: 15 secs (approx)

3 

Fl.

Ob.

Cl.

Bsn.
BCL.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

P1
High G6 Harmonic Whirlies x2 (1 player): Showing full melodic range (see Preface)

P2
Low G5 Harmonic Whirly: Showing full melodic range (see Preface)

P3

Didg

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

A Play from your Soul.
♩ = 80 Freely and lyrically with love and joy.

4 cue Vn1

Fl. *mf* cue Vn1 *mp*

Ob. *mf* cue Vn2 *mp*

Cl. *mf* (mf)

Bsn. BCl. cue Cello 1 *mf*

Hn. cue Cello 2 *mp*

Tpt.1

Tpt.2

Tbn. cue Bass *mp*

Tba.

(High G Whirlies continue on these notes, accompanying melody)

P1

(Low G Whirly continues on these notes, accompanying melody)

P2 Low G Low G

P3 Low F

Didg.

Vln. 1 *mf* *mp*

Vln. 2 *mf* (mf)

Vla. *mf* (mf)

Vc. 1 *mf*

Vc. 2 *mp*

Db. *mp*