

The Parrot Factory

an opera for all ages in one act

libretto by Ross Baglin

Stuart Greenbaum

scene 1: that's why your parrot was stolen

A simply-staged street scene. There are a number of poles across the stage representing lampposts and from left to right, respectively, a man and a young woman (Filbert and Elizabeth) are independently posting small placards on these.

$\text{♩} = 72$ music starts in blackness

(tutti) **ff**

lights fade up on Filbert -----> **f**

Filbert

In-for-ma-tion re-ques-ted...

5

8

8^{vb}- - - -

8^{vb}- - - -

8^{vb}- - - -

8^{vb}-

8^{vb}-

8^{vb}-

8^{vb}- - - - - - - -

8^{vb}- - - - - - - -

11

3

Filbert

con-cern-ing the where-a-abouts of... a par-rot called Che-ru-bi-no...

8

(8^{vb})- - - - - - - -

8^{vb}- - - - - - - -

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