

Chaconne

(from Variations for Wind Band)

SR (2006/07, rev. 2010)

$\text{♩} = 64$

Musical score for Trombone 1, 2, Bass Trombone, Tuba, Double Bass, Timpani, and Percussion. The score is in 3/2 time with a tempo of quarter note = 64. The key signature has one flat. Dynamics range from *pp* to *mp*. The Double Bass part includes a *pizz.* marking. The Percussion part includes a Bass Drum.

Musical score for Bsn. 1, 2, B. Cl., B. Sax., Hn. 3, 4, Tbn. 1, 2, B. Tbn., Tba., Db., Hp/Pno., Timp., and Perc. The score starts at measure 7. The Bsn. 1, 2 part includes a *a2.* marking. The B. Sax. part includes a *(bsn. 2)* marking. The Tbn. 1, 2 part includes a *pp* marking. The B. Tbn. part includes a *pp* marking and a *(dbl. bass)* marking. The Db. part includes an *arco* marking. The Hp/Pno. part includes a *p* marking and a *8^{vb}* marking. The Timp. part includes a *pp* marking. The Perc. part includes a *Tam Tam* marking and a *p* marking.

1

14

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

B. Sax.

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Hp/Pno.

Timp.

Perc.

Glock.

mp

p

pp

mp

solo

3.

div. (2 only)
(1 player only)

1. *b*

mp

21

Fl. 1, 2 *solo mp*

Ob. 1, 2 *1. p*

Bsn. 1, 2 *p*

E♭ Cl. *p*

Cl. 1 *div. p*

Cl. 2, 3 *mp pp*

Alto Cl. *mp pp*

B. Cl. *mp pp*

A. Sax. 1 *solo mp*

A. Sax. 2 *solo mp*

Tpt. 1, 2 *1. solo, st. mute mp open pp*

Tpt. 3, 4 *div. st. mute p open*

Hn. 1, 2 *1. mp*

Tbn. 1, 2 *1. solo, st. mute mp open pp*

Euph. *(all) mp pp p*

Tba. *(all) mp pp p*

Db. *mp pp p*

Hp/Pno. *mp pp p*

Timp. *mp mp*

Perc. *p*

Glock.