

Symphony No.2 'Double Planet'

Stuart Greenbaum

I: Preview #1

urgent, ♩ = 160
perspective 1

The score is divided into several systems. The first system includes piccolo, oboe, clarinet in B♭, and bassoon. The second system includes trumpet in C, trombone 1, and trombone 2. The third system includes percussion 1 (crotales), percussion 2 (vibraphone motor off), and percussion 3 (susp cymbals soft mallets). The fourth system includes harp. The fifth system includes violin 1, violin 2, violin 3, violin 4, viola 1, viola 2, cello 1, cello 2, and double bass. Dynamics include *f*, *mp*, and *mf*. Performance instructions include 'snap pizz' and 'arco sul pont.'.

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this edition prepared by the composer, 2012
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II: Double Planet

mysterious, ♩ = 60
perspective 1

flute

cor anglais

clarinet in B \flat

contrabassoon

flugelhorn
solo
mp

trombone 1

trombone 2

percussion 1

percussion 2

percussion 3

harp

mysterious, ♩ = 60
perspective 1

violin 1

violin 2
non vib.
n ————— mp

violin 3
non vib.
n

violin 4
non vib.
n ————— mp

viola 1

viola 2

cello 1

cello 2

double bass

1 2 3 4 5 6 7 8

♩ = ♩ (always)

fl. *mp*

c.a.

cl.

c.bsn *p mp*

flghn

tn.1

tn.2

perc.1 *n mp*

perc.2

perc.3 *pp n mp*

hrp

vln.1 *mf*

vln.2 *mf*

vln.3 *mf*

vln.4 *mf*

vla.1 *gliss.*

vla.2 *gliss.*

vc.1 *gliss.*

vc.2 *mf*

d.b.

mf
8^b (if no contra bsn)

131

132

133

134

135

136

137

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The score is divided into systems for different instrument groups:

- Flutes:** fl. 1 and 2 (fl. 1 and fl. 2), playing complex triplet-based patterns.
- Woodwinds:** c.a. (clarinet in A), cl. (clarinet in B), c.bsn. (contrabassoon), and flghn (flute in G). They play similar triplet-based patterns.
- Brass:** tbn. 1 and 2 (trumpets in B), playing sustained notes.
- Percussion:** perc. 1, 2, and 3, including hrp. (harp). Percussion 1 and 2 have 'cut off' markings. Percussion 3 and the harp have dynamic markings like *n*, *mf*, and *f*.
- Strings:** vln. 1-4 (violins), vla. 1-2 (violas), vc. 1-2 (violoncellos), and d.b. (double bass). They play sustained notes.

Dynamic markings include *f*, *mf*, *f*, *fp*, and *fff*. The score includes various articulations like slurs, accents, and 'cut off' instructions. A large green watermark 'SAMPLE SCORE' is overlaid across the page.