

"TUBISM"

ERIC GROSS,

Op. 172/No. 2.

(Dur. 5'15" approx.)

Con Spirito (♩ = 85-90)

Handwritten musical score for Tuba and Piano. The score is in 4/4 time and consists of several systems of staves.

- System 1:** Tuba part (top staff) and Piano part (middle two staves). Tuba starts with *mf* and *Con Spirito*. Piano part includes *mf* and *Red.* markings.
- System 2:** Continuation of the Tuba and Piano parts. Tuba has *mf* and *guany mf* markings. Piano part has *f* and *Red.* markings.
- System 3:** Continuation of the Tuba and Piano parts. Tuba has *mf* and *Poco Rall.* markings. Piano part has *mf* and *Poco Rall.* markings.
- System 4:** Continuation of the Tuba and Piano parts. Tuba has *mp* and *8va* markings. Piano part has *mp* and *Red.* markings.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (*acc.*, *guany*), and performance instructions (*Con Spirito*, *Poco Rall.*, *Red.*). There are also some handwritten annotations like "LDCO" and "5" in boxes.

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