

# Unifying Divisions

Nirmali Fenn  
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Alto solo on stage at the side  
All other instruments backstage

$\text{♩} = 60$   
lontano

$\frac{3}{4}$   $\frac{4}{4}$  misterioso

**A** con aggressione

Soprano Saxophone: *ppp* *fff*

Alto 1. Saxophone: pale sound non vib. flz. norm. flz. norm. sempre *ppp* sub. *ff*

Alto 2/Soprano Saxophone: Soprano *fff* *ppp*

Alto 3/Soprano Saxophone

Alto 4/Soprano Saxophone

Alto 5 Saxophone

Tenor 1 Saxophone

Tenor 2 Saxophone

Tenor 3 Saxophone

Tenor 4 Saxophone

Tenor 5 Saxophone

Tenor 6 Saxophone

Baritone 1 Saxophone:  $\frac{4:3^{\Delta}}$  sempre *pp*

Baritone 2 Saxophone: *fff*

Baritone 3 Saxophone: *fff*

Baritone 4 Saxophone: *fff*

Baritone 5 Saxophone: *fff*

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