

"Deserts of Exile" by
Jabra Ibrahim Jabra;
Lamentations 1:3–1:5

Deserts of Exile

Paul Stanhope
2007 (rev. 2009)

With intensity ($\text{d} = 72-78$ flessibile)

Soprano

Alto

Tenor

Bass

S

A

T'

B

- c. 8-10"

With buoyancy ($\downarrow = \text{c.}132\text{-}138$)

With buoyancy (♩ = c.152-158)

S

12

A

T

B

p poco marc.

p poco marc.

p poco marc.

p poco marc.

mf

o

Mi - gra - vit *Iu - da* *prop - ter* *a - flic - ti* *- o - nem,* *mi - gra - vit*

Mi - gra - vit *Iu - da* *prop - ter* *a - flic - ti* *- o - nem,* *mi - gra - vit*

Mi - gra - vit *Iu - da* *prop - ter* *a - flic - ti* *- o - nem,* *mi - gra - vit*

Mi - gra - vit *Iu - da* *prop - ter* *a - flic - ti* *- o - nem,* *mi - gra - vit*

S 18 Pa - les - tine green land of ours; Its

A Iu - da prop - ter a - flic - ti - o - nem, et mul - ti - tu - di - nem, Its

T Iu - da prop - ter a - flic - ti - o - nem, et mul - ti - tu - di - nem, Its

B Iu - da prop - ter a - flic - ti - o - nem, et mul - ti - tu - di - nem, Its

24

S flow'rs as if em - broi-dered of wo-men's gowns, March a-dorns its hills *poco* *f*

A flow'rs as if em - broi-dered of wo-men's gowns, wo-men's gowns, ha - bi - ta - vit in - ter

T flow'rs as if em - broi-dered of wo-men's gowns, wo-men's gowns, ha - bi - ta - vit in - ter

B flow'rs as if em - broi-dered of wo-men's gowns, ser - vi - tu - tis ha - bi - ta - vit in - ter

30

S With the jewel- like peo-ny and nar-cis-sus; Ap-ril bursts o-pen in its plains *mp* *f*

A gen - tes nec in - ve - nit re - qui - em mm ha - bi - ta - vit

T gen - tes nec in - ve - nit re - qui - em mm ha - bi - ta - vit

B gen - tes nec in - ve - nit re - qui - em mm ha - bi - ta - vit

36

S with flow'rs and bride like blos - soms *poco rit.* *mp*

A in - ter gen - tes nec in - ve - nit re - qui - em. *p* *pp*

T in - ter gen - tes nec in - ve - nit re - qui - em. *p* *pp*

B in - ter gen - tes nec in - ve - nit re - qui - em. *p* *pp*