

Birdsong for Solo Violin

After the poem "Birdsong" written by an anonymous child in Terezin Concentration Camp

Gramt Philip Sheridan

Adagio ♩ = 58

Violin

7

14

20

26

f

f

f sonoramente

dolcissimo

pp *mf* *f* sonoramente

sul A

pp

The Butterfly for Solo Violin

After the poem "The Butterfly" by Pavel Friedmann written in Terezin Concentration Camp, 4 June 1942

Grant Philip Sheridan

Violin

Allegro ♩ = 116

5

8

11

14

f *mf* *trm*

p sub. leggiero *8va* *trm* *trm*

f *trm*

Cranes for Solo Viola

After the poem "Cranes" by Rasul Gamzatov

Grant Philip Sheridan

Allegro ♩ = 108

Viola

p

5

f

3 3 3 3 3 3 3 3 3 3

8

f

tr

13

p *f*

Because I Fly for Solo Cello

After the poem "Because I Fly" by Brian Shul

Sarabande ♩ = 72

Grant Philip Sheridan

Violoncello

pizz. *f* *m* *m* arco *molto legato e cantabile*

7 *pf* *f*

13 *m*

18 *f* *msub.*

24 *pf* *mm*

The musical score is written for a solo cello in the key of D major (one sharp) and 3/4 time. It begins with a tempo of 72 beats per minute. The first five measures are pizzicato, starting with a forte (f) dynamic, moving to mezzo-forte (m), and ending with a mezzo-forte (m) dynamic. From measure 6, the piece transitions to arco playing, marked 'molto legato e cantabile'. The dynamics continue to fluctuate, including piano fortissimo (pf) and mezzo-forte (m). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

High Flight for Solo Double Bass

After the poem "High Flight" by John Gillespie, Jr.

Grant Philip Sheridan

Andante Cantabile 3=72
nobilmente e sempre legato

Contrabass

pp *f* *p*

6 *p* *f*

11 *p* *f* *pp*

16 *legato* *rit.*

The Dove Descending for String Quintet

After T.S.Eliot Part 4 of "Little Gidding" from The Four Quartets

Grant Philip Sheridan

Allegro fuoco ♩ = 126

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-4. The score is in 4/4 time and B-flat major. The Violin I, Violin II, and Viola parts are marked *ffp* and feature a trill in measure 4. The Violoncello and Double Bass parts are marked *mp* and *ff* respectively, and feature a pizzicato section in measure 1.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 5-8. The score is in 4/4 time and B-flat major. The Violin I, Violin II, and Viola parts are marked *f* and feature a trill in measure 8. The Violoncello and Double Bass parts are marked *f* and feature an arco section in measure 5.

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7

10

mf *molto cantabile*

mf *molto cantabile*

mf *molto cantabile*

mf *molto cantabile*
pizz.

mf *ritmico*