

Kolo

Bozidar Kos

$\text{♩} = 138$ ($\text{♩} = 207$) Allegro

[3+4+3+2] [4+3+2+3] [3+2+3+4] ⑤

pp *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

u.c.

* *sempre pp* with the exception of *sfz*; accent also slightly first note in each group (designated by a beam) in order to emphasize irregular beats.

[2+3+4+3] [3+4+3+2] ⑩ [4+3+2+3]

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

(u.c.)

(etc.) risoluto, molto ritmico ⑮

ppp *ff* *P*

(u.c.)