

Composed for Australian Saxophonists
Lachlan Davidson and Tony Hicks

The Luò Shū 洛書

Andrián Pertout, No. 405
2009

Allegro ♩ = 144

for Soprano and Bass Saxophones

[B♭ Soprano Saxophone] repeat each 3-bar module 5, 7 or 11 times (materials [as a 3-stave set] may be interpreted horizontally, vertically or diagonally)

8-module structure: 2nd time (indeterminate key clicks, tongue slaps and multiphonics)

[B♭ Bass Saxophone] repeat each 3-bar module 5, 7 or 11 times (materials [as a 3-stave set] may be interpreted horizontally, vertically or diagonally)

8-module structure: 2nd time (indeterminate key clicks, tongue slaps and multiphonics)

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