

I Dance Myself to Sleep . . .

For the Melbourne Symphony Orchestra
as part of the Cybec 21st Century Composers Program 2010

JOSEPH TWIST

(TRANSPONG SCORE)

Sempre leggiero. Lento con rubato (♩ = 58)

A poco più mosso (♩ = 88)

The score is arranged in systems for various instruments. The woodwind section includes Flute (doubling Piccolo), Oboe (doubling Cor Anglais), Clarinet 1 in B♭, Bass Clarinet in B♭ (doubling clarinet 2 in B♭), and Bassoon. The brass section includes Horn 1 in F, Horn 2 in F, 2 Trumpets in C, Trombone, and Tuba. The percussion section includes Bass Drum, Suspended Cymbal, Scrape with Tgl. beater, Triangle, Vibraphone, and Glockenspiel. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano and celeste are also present. The score features dynamic markings such as *p*, *mp*, *mf*, *pp*, *ppp*, *mf dolce*, *p dolce*, *mp dolce*, *pp punta d'arco*, *p sonore*, *mp espress.*, *mf*, and *pp*. Performance instructions include *con sord.*, *sempre non. arp.*, *sempre l.v.*, *arco*, *pizz.*, *div.*, *un.*, *poco vib.*, *leggiero*, and *sim.*. The tempo changes from *Sempre leggiero. Lento con rubato* (♩ = 58) to *poco più mosso* (♩ = 88) at the beginning of section **A**.

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poco stringendo poco riten.

B Lento, lontano (♩ = 58) poco riten. Tempo giusto (♩ = 52)

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Fl. *mf* *p* *mp* *p* *mf*

Ob. *mf* *p* *mp* *p* *mf*

Cl. 1 in B♭ *mf* *p* *mp* *p* *mf*

Bass Cl. in B♭ *mf* *p* *mp* *p* *mf*

Bsn. *p* *mf* *mp* *p* *mf*

Hn. 1 in F *mp* *fp* *pp* solo senza sord. *mf* *mp*

Hn. 2 in F *mp* *fp* *pp* senza sord. *mf*

Tpts. in C 1 2

Tbn. *p* *fp* *pp*

Tba.

Timp.

Perc. I To Glockenspiel *mp* leggiero, l.v.

Perc. 2 **Vibraphone** norm. *mp* leggiero, l.v. arco *mp* l.v.

Hp. sempre non arp. *mp* *sf* *mp* *mf* L.v. *pp* *mf* poco près de la table

Pno. *mp* leggiero *mf* con Ped. *mf*

poco stringendo poco riten.

B Lento, lontano (♩ = 58) poco riten. Tempo giusto (♩ = 52)

Vln. I unis. senza sord. *mf* *mf* espress. *p* sonore *mp* pizz. *mf*

Vln. II unis. *mf* *sfp* *mf* espress. *p* sonore poco sul pont. Sul D (♮) *mf* pizz. *mf*

Vla. *mf* *sfp* *sfp* *sfp* *sfp* div. *p* sonore pizz. div. *mf*

Vc. *mp* legato arco *mf* *sfp* *sfp* *sfp* *sfp* div. *p* sonore

Db. *mp* legato *mp* pizz. arco *p* sonore

C Double speed, suddenly animated (♩ = ♩)

Fl. *sf* *p sf ff* *p* *tr* *p sf mf* *p*

Ob. *sf* *mf* *p*

Cl. 1 in B♭ *sf* *f* *sf* *p* *p sf*

Bass Cl. in B♭ *sf* *f* *p sf* *ff* *sf* *Change to Clarinet in B♭*

Bsn. *sf* *p sf* *ff* *sf*

Hns. in F 1 *sfp* *sf*

Tpts. in C 1 *sf*

Tbn. *sfp* *sf*

Tba. *sfp* *sf*

Timp. *mf*

Vibraphone *norm.* *mf* *mf*

Hp. *sf* *f ff* *non gliss.* *mf*

Pno. *sf* *ff* *Change to Celeste* *sf*

C Double speed, suddenly animated (♩ = ♩)

Vln. I *sf* *arco* *jeté* *tr* *p* *f* *con sord.* *p senza vib.*

Vln. II *sf* *arco norm.* *3* *jeté* *3* *con sord.* *p senza vib.*

Vla. *sf* *arco unis.* *3* *jeté* *3* *con sord.* *p senza vib.*

Vc. *mf* *3* *molto* *jeté* *3* *p* *sf* *Sul A* *p*

Db. *pizz.* *arco* *3* *jeté* *3* *p* *f* *sf* *Sul E* *p*