

Arranged for the Crossroads Trio

Sonus dulcis

for Flute, Violoncello and Pianoforte

euphony, sonus dulcis

sonus, à m sound, noise; voice; tone

dulcis, e sweet; pleasant, delightful, charming, clear
(Langenscheidt's Latin Dictionary)

Andrián Pertout, No. 375h

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Andante amoroso $\text{♩} = 96$
dull, breathy tone

Flute
p

Violoncello
sul tasto
p

Pianoforte
p dolce

4

Fl.
breve
mf

Vlc.

Pno.
ped. sim.

8

Fl.

Vlc.
(simile)
d. (fronte) - tap the instrument on the front of the body
pp s. (lato) - tap the instrument on the side of the body

Pno.
mp
senza ped.

12

Fl.

Vlc.

Pno.

The image shows a musical score for three instruments: Flute (Fl.), Violoncello (Vlc.), and Piano (Pno.). The score is in 2/4 time and features a key signature of one flat (B-flat). The Flute part begins with a whole note G4, followed by a quarter rest, and then a melodic line of eighth notes. The Violoncello part starts with a quarter note G2, followed by a quarter rest, and then a rhythmic pattern of eighth notes. The Piano part consists of a right-hand melody of eighth notes and a left-hand accompaniment of chords and eighth notes. A box containing the number '12' is located at the top left of the Flute staff. A large, diagonal watermark reading 'Sample Score Only' is overlaid on the page.

Sample Score Only