

Kambarang

Transposed Score

Kevin March

♩=48

The score is for a transposed version of 'Kambarang' by Kevin March, in 4/4 time with a tempo of quarter note = 48. The instrumentation includes Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2/Contrabassoon, Horn in F 1-4, Trumpet in C 1-2, Trombone 1-2, Bass Trombone, Timpani, Vibraphone, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with dynamic levels such as *pp*, *p*, *mf*, *mp*, *ppp*, and *p*. Performance instructions include 'Motor off Med-hard mallets' for the vibraphone and 'con sord.' for the strings. A large green watermark 'Sample Score Only' is overlaid on the page.

(*) Vib. gliss. - Place one mallet on the bar at the point where the bar is suspended. Strike the bar with another mallet and immediately drag the placed mallet to the end of the bar. The result should be a subtle half-step gliss.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Crot. Crotales

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

mp

ppp

tutti

arco

pizz.

3

5

5

26

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bassoon

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

pp

mf

5

3

div.