

House Music

Matthew HINDSON

Flute Concerto (Piano reduction)

i. Kitchen, Garage, Workshop

1 **Brazen** $\text{♩} = 76$

Solo Flute

Brazen $\text{♩} = 76$

pp \rightarrow *ff*

fff repeat as fast as poss across the three bars

8va

multiphonic

1 2 3

"Kitchen" Cadenza begins

mixture of air, note and slaptorgue

sfz sfz sfz sfz sfz sfz sfz sfz p

sfz sim.

accel.

5 5 5

contrasting multiphonic

sfz p < sfz sfz p < sfz

accel.

Chaotic, fast, random texture

diff. length pause each time

f

sfz

random notes and fluctuation e.g. bends, sfz, flz, breath notes

play this bar 5x

random fast fingering

flz.

random fast fingering

flz.

harmonic sweep *f*

harmonic sweep

+ shrieking

double tongued

sfz sfz sfz

4"

no break

senza vibr.

ff

ppp subito

hollow tone

gliss. incl. quartetones

double tonguing as fast as possible

whistle tone

harmonic sweep

gl.

sfz ppp sfz p sfz p sfz p

pp

double tonguing as fast as possible

ff

ppp subito

hollow tone

gliss. incl. quartetones

sudden air noise

sudden air noise

(make these notes poke out of the keynoise texture)

ff

ff

sfz sfz sfz sfz sfz

$\text{♩} = 178$

$\text{♩} = 160$

ff

non dim.

ppp (echo)

diamond shaped noteheads: same note, diff. fingering

harmonic sweep

ff

sfz

sim.

bend

pp crescendo

(straight on)

N.B. In this cadenza there should be no breaks in the sound except where rests are indicated (and where is necessary for breathing)

[Solo Flute Cadenza]

4

$\text{♩} = 160$

ppp (echo)
diamond shaped noteheads:
same note, diff. fingering

harmonic sweep

sfz

sim.

bend

pp crescendo

(straight on)

[Solo Flute Cadenza]

4

A Vivace meccanico $\text{♩} = 144 - 152$

5

A Vivace meccanico $\text{♩} = 144 - 152$

p crescendo

5

6

7

8

9

9

10

11

12

mp

f

9

10

11

12

13

B

13

14

15

16

ff

B

f

13

14

15

16

17 **C** *ff* *ff*

17 18 19 20

21 *f* *pesante*

21 22 23 24

25 *ff* *f*

25 26 27

28 *f*

28 29 30

31 ^{8va} **D** (optional to play to Letter E) *ff*

sfz *gliss.* ^{8vb}

31 32 33

34 ^{8va} *ff*

sfz ^{8vb}

34 35 36

37 ^{8va} *ff*

sfz ^{8vb}

37 38 39

40 ^{8va} *ff*

sfz ^{8vb}

40 41 42

43 *(8va)*-

E

ff

E

f *p* *f*

43 44 45 46

47 *flz.*

fff

8va-

8vb-

sfz *sfz*

47 48 49 50

51 *ad lib.*

f

(8va)-

sfz

51 52

53 **F**

pp

F

p *mp* *p* *sfz* *p* *mp* *p*

53 54 55 56 57