

I am writing in this book, opus 88

1. A gift of paper

Andrew Schultz

Moderate, simple, flowing ♩ = 84

p

Soprano
Write in this book Things that I see Things that I hear and know.

Mezzo-Soprano
Write in this book Things that I see Things that I hear and know.

Percussion

Violoncello
p

Double Bass
p

Harp

Piano



mp

Sop
Ling - er - ing days Hold - ing this brush Ne - ver know - ing O thers

Mez
mp
Ling - er - ing days Hold - ing this brush Ne - ver know - ing O thers

Perc

Cel
mp

DBs
mp
pizz. arco pizz. arco

Hp

Pno



I am writing in this book

2. Secret meetings

Andrew Schultz

Resonant, hovering $\text{♩} = 116$ ($\text{♩} = 77$)

Soprano

Mezzo-Soprano

Vibraphone
Bass Drum and Gong
pp
pp
Red.

Violoncello
Double Bass
pizz.
pp
pizz.
pp

Harp
D \flat CB | EFG#A
pp

Piano
pp
8^{vb}
Red.

Sop

Mez

Perc
sim.

Cel

DBs

Hp

Pno

8^{vb}
Red.

I am writing in this book

3. Language of women

Andrew Schultz

Very fast, marcato ♩ = 132

Soprano

Mezzo-Soprano

Percussion

Violoncello

Double Bass

Harp

Piano

Vibraphone motor off, hard sticks

Lan - guage of priests.

Ri - ver, ri - ver, ri - ver Ri - ver, ri - ver, ri - ver

f *p* *f*

f *p* *f*

f *f*

f *colla voce sempre*

f *sf*

f *sf*

8vb

Sop

Mez

Perc

Cel

DBs

Hp

Pno

Deep ri - ver, deep ri - ver, deep ri - ver Ri - ver deep, ri - ver deep, ri - ver deep

Lan - guage of men.

p *f*

p *f*

sf *sf*

8vb

I am writing in this book

4. I see the word 'storm'

Andrew Schultz

Slow, resonant $\text{♩} = 66$

p dolce e calmo *p simile*

Soprano
Yes - ter - day: a ty - phoon. Great

Mezzo-Soprano
Yes - ter - day: an aut - umn wind.

Marimba
ppp
Ossia (smaller marimba):
bass part may be played
an octave higher if needed

Violoncello
pizz. *pp*

Double Bass
pizz. *pp*

Harp
ppp
D \flat CB | E \flat F \sharp GA \flat A \sharp

Piano
ppp
N.B.: for all parts, the ♩ rolled ♩ chord
should be slow, luxurious and even; always
start the roll with the lowest note on the beat.

6
Sop
trees have gone, their trunks lie flat, Small leaves are stuck

Mez
huge bran - ches torn, ly - ing there on earth. in

Mar

Cel

DBs

Hp
A \flat E \sharp

Pno
Ped. 8vb (Ped. simile sempre)

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I am writing in this book

5. It is getting dark

Andrew Schultz

Sustained, ethereal and expansive ♩ = 48

SOPRANO - DISTANT STAGE POSITION

The score is for a piece titled "I am writing in this book" by Andrew Schultz, specifically the section "5. It is getting dark". The tempo is marked "Sustained, ethereal and expansive" with a quarter note equal to 48 beats (♩ = 48). The vocal parts are for Soprano and Mezzo-Soprano. The instrumental parts include Percussion (Glockenspiel and Triangle), Violoncello and Double Bass (arco), Harp, and Piano. The score is divided into two systems. The first system (measures 1-8) features the Soprano singing "I am old and bare - ly live". The second system (measures 9-16) features the Soprano singing "Noth - ing left of me but bones." and the Mezzo-Soprano singing "If to you who vi - sit:". The Percussion part includes dynamic markings like *sfz* and *pp*. The Harp part includes the instruction "Bisbigliando" and the chord sequence "D \flat CB | EFGA". The Piano part includes the instruction "sempre con forza". The Double Bass part includes the instruction "Fast, smooth glissando in left hand over A string harmonics - freely and very soft." and the marking "simile". The score includes various musical notations such as slurs, ties, and dynamic markings.