

The Journey

for SATB choir, harp and percussion

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Elliott Gyger (2008)

duration: 6:45

Broad and solemn, with great strength of purpose (♩ = 72)

Harp
(tune low C \sharp , D \flat)

Percussion:
Marimba
Vibraphone
2 Suspended Cymbals

Marimba very soft mallets (4)

ppp

p

ppp

B \flat

Detailed description: This system shows the beginning of the piece. The Harp part starts with a forte (f) chord in the low register, with notes C# and Db. The Marimba part begins with a very soft (ppp) melody. The percussion part includes Marimba, Vibraphone, and 2 Suspended Cymbals. A large green watermark 'Sample Score Only' is overlaid on the page.

5

Hp.

Mar.

p

ppp

p

ppp

p

C \flat

E \sharp

G \sharp

Detailed description: This system contains measures 5 through 8. The Harp part features chords Cb, E#, and G#. The Marimba part continues with a soft (p) melody, marked with ppp and p dynamics. A large green watermark 'Sample Score Only' is overlaid on the page.

10

A

B

Hp.

Mar.

ppp

mp

ppp

F \sharp

C \sharp

E \flat mf

B \sharp

Detailed description: This system contains measures 10 through 13. It includes a Bass line (B) with notes m, b, and s. The Harp part has chords F#, C#, Eb (mf), and B#. The Marimba part has dynamics ppp, mp, and ppp. A large green watermark 'Sample Score Only' is overlaid on the page.

15

B *pp* *p* *p* stern
Come, —

Hp. E \sharp B \sharp D \sharp G \sharp B \sharp

Mar. *mp* *ppp* *mp*

19

B **B** *mp* *p*
come, — ye Saints, —

Hp. F \sharp E \sharp D \sharp (i|||iii) *mf*

Mar. *ppp* *p* *ppp* *mp*

23

B *mp* *p*
no toil — nor la - bor fear; —

Hp. B \flat *f* *mf* *f* C \flat E \sharp *mf* 5

Mar. *pp* *p* *pp* *p*