

9 *pizz.* arco, sul pont. *pp* *n. pp* *pp* arco, sul pont. *pizz.* *pp*

Suspended Cymbals (lg.) - bowed (med.) - pressure scrape

Alternate between bowed and pressure scraped Suspended Cymbals, creating an eerie, gossamer texture.

17 (sul pont. to) ----- ord. *f* *pp* sul pont. IV

S.C. Play as written Bowed and pressure scraped Suspended Cymbals, creating an eerie, gossamer texture.

S.G. Splash Gongs (lg.) - scrape

I.P. Iron Plate *f* *sfz*

23 (sul pont. to) ----- ord. *ff* *fff* (lg.) - hit (med.) - hit

S.C. Play as written (lg.) hit (med.) hit

S.G. hit

C-d G hit

I.P. *sempre ff* in all instruments

30

0 0

accel.

Vln.

S.C. Suspended Cymbals (lg.) hit (med.) hit

S.G. Splash Gongs (lg.) hit (med.) hit

C-d G Cut-down Gong hit

○ = hit and l.v.; + = hit and immediately dampen

36

p

f

pp

Hi Hat

p

ff

ff

ff

p = 120 off the string

41

pp

ff

pp

f

ff

f

Continue in similar

(*) The effect here is colouristic. Precise harmonic resultant pitches need not sound.