

# Cross Modifications

Peter McNamara 2011

**A**  $\text{♩} = 64$

Soprano 1

Soprano 2

Mezzo-soprano

Flute 1  
*con vib.* *mf p* *vib rall.* *dim poss.* *con vib.* *mf p* *vib rall.* *sim.*

Flute 2  
*mf p* *3* *dim poss.* *vib rall.*

Clarinet in B $\flat$   
*mf p* *con vib.* *dim poss.* *vib rall.* *senza vib.*

Soprano Saxophone  
*mf p* *con vib.* *vib rall.* *senza vib.* *dim poss.*

Baritone Saxophone  
*con vib.* *mf p* *vib rall.* *senza vib.* *dim poss.* *vib rall.*

Horn in F  
*con vib.* *mf p* *vib rall.* *senza vib.* *dim poss.* *+* *vib rall.* *senza vib.*

Trumpet in C  
*con sord.* *con vib.* *mf p* *vib rall.* *senza vib.* *dim poss.* *mf p* *3* *sim.*

Trombone 1  
*con sord.* *con vib.* *mf p* *vib rall.* *senza vib.* *dim poss.* *con sord.* *con vib.* *vib rall.* *senza vib.* *dim poss.*

Trombone 2  
*mf p* *con sord.* *con vib.* *vib rall.* *senza vib.* *dim poss.*

Tuba  
*mf p* *con sord.* *con vib.* *vib rall.* *senza vib.* *dim poss.*

Electric Guitar

Bass Guitar  
*mf* (motor on) *mf*

Vibraphone  
*mf* *ced.* *mf*

Piano  
*mf*