

Arranged for the Luna Nova New Music Ensemble

Sonus dulcis

euphony, sonus dulcis

sonus, a m sound, noise; voice; tone

dulcis, e sweet; pleasant, delightful, charming, clear

(Langenscheidt's Latin Dictionary)

for Flute, Clarinet, French Horn, Violoncello and Pianoforte

Andante amoroso $\text{♩} = 96$
dull, breathy tone

breve

Andrián Pertout, No. 375q
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Flute *p*

B \flat Clarinet *dull, breathy tone* *p*

F Horn

Violoncello *sul tasto* *p*

Pianoforte

Score for the first system (measures 1-3). The Flute part starts with a *p* dynamic. The B \flat Clarinet part has a *p* dynamic and a *breve* marking. The Violoncello part has a *p* dynamic and a *sul tasto* marking. The Piano part is marked *p*. The score is in 3/4 time and features a key signature of one flat.

4

Fl. *breve* *trm* *ord.* *mf*

B \flat Cl. *3*

F Hn. *dull, breathy tone* *p* *trm* *3*

Vlc. *3*

Pno. *p dolce*

Score for the second system (measures 4-7). The Flute part has a *breve* marking and a *trm* (trill) marking. The B \flat Clarinet part has a *3* (triple) marking. The French Horn part has a *dull, breathy tone* marking and a *p* dynamic. The Violoncello part has a *3* (triple) marking. The Piano part has a *p dolce* marking. The score continues in 3/4 time with the same key signature.

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8

Fl.

B♭ Cl.

F Hn.

Vlc.

Pno.

mp s. (lato) - tap the instrument on the side of the body

mp

senza ped.

(simile)
d. (fronte) - tap the instrument on the front of the body

3

12

Fl.

B♭ Cl.

F Hn.

Vlc.

Pno.

mf

ord.