



3. Bookbinding

Slow tilt a large rainstick when the light blue border turns a corner.

Blow a steady chord on a pitch pipe with multiple notes for the seven small rectangles of different colours.

For little dots and islands, drop a few grains of rice or pulses on the floor, as well as tilting the rain stick.

Sample Score Only



6. The interior from the west

Follow the graduated steps with bursts on various drums corresponding to the following legend:

BLACK High pitched South American spinning drum

RED Roto-tom (bending the pitch as the steps descend or climb)

PINK Another roto-tom, lower in pitch (also bending with the steps)

YELLOW This second lower roto-tom, bent as low in pitch as possible

BLUE At the outer edge of the skin of the bass drum

GREEN In the centre of the skin of the bass drum

