

for the Sydney Gay and Lesbian Choir  
on the occasion of their 20th Anniversary

# Dreams and Visions

JOHN PETERSON

## Part 1: Prelude (Dreams)

Andantino (♩ = ca. 84 - 88)

Soprano

Alto

Tenor

Bass



Andantino (♩ = ca. 84 - 88)

Violin I

Violin II

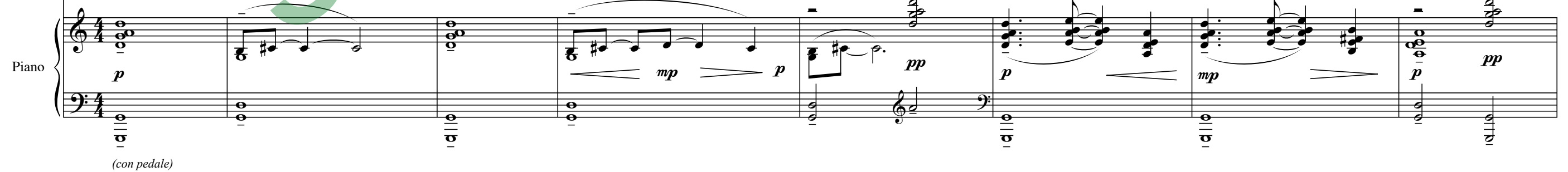
Viola

Cello



Andantino (♩ = ca. 84 - 88)

Piano



(con pedale)

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9 A *pp* *p* *pp*

S My ways are strange ways

A *pp* *p* *pp*

My ways are strange ways

T *pp* *p* *pp*

My ways are strange ways

B *pp* *p* *pp*

My ways are strange ways

9 A

Vln. I

Vln. II

Vla.

Vc.

9 A

Pno. *p* *pp* *mp* *p* *(mp)*

17

S *p* *mp* *mf* *p*  
My ways are strange — ways and new ways and old — ways,

A *p* *mp* *mf* *p*  
My ways are strange — ways and new ways and old — ways,

T *p* *mp* *mf* *p*  
My ways are strange — ways and new ways and old — ways,

B *p* *mp* *mf* *p*  
My ways are strange — ways and new ways and old — ways,

17

Vln. I

Vln. II

Vla.

Vc.

17

Pno. *p* *mp* *mf* (*mf*)

### Part 3: In Memoriam

#### Part 3A: A Dream that was not all a Dream

Adagio e misterioso (♩ = ca. 52 - 56)

The musical score is arranged in a system with seven staves. The vocal parts (Mezzo-Soprano, Baritone, Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines. The instrumental parts are active:

- Violin I:** Features a melodic line with a *pizz.* (pizzicato) marking and a dynamic of *p* (piano).
- Violin II:** Features a melodic line with a *pizz.* marking and a dynamic of *p*.
- Viola:** Features a melodic line with a *pizz.* marking and a dynamic of *p*.
- Cello:** Features a melodic line with a *pizz.* marking and a dynamic of *p*.
- Piano:** Features a harmonic accompaniment with a dynamic of *pp* (pianissimo).

The tempo is *Adagio e misterioso* with a metronome marking of ♩ = ca. 52 - 56. The score is marked with a large green watermark reading "Sample Score Only".

5

Mezzo *p* I had a dream, that was not all a dream, *mp*

Bar.

S *pp* I had a dream, that was not all a dream, *p*

A *pp* I had a dream, that was not *p*

T

B

5

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

5

Pno. *p*

9 **A**

Mezzo *p* *p* *mf* *mp* *mf*  
the bright sun was ex - tin - - - guish'd and the stars did

Bar.

S *(p)*  
I had a dream, that was not all a dream,

A *(p)*  
all a dream, I had a

T *p*  
I had a dream,

B

9 **A**

Vln. I

Vln. II

Vla.

Vc.

9 **A**

Pno.

**Part 3B: A Litany in a Time of Plague**

27 C Adagio - solenne (♩ = ca. 48 - 52)

Mezzo

Bar.

S

A

T

B

C Adagio - solenne (♩ = ca. 48 - 52)

27

(arco) ord.  
con sord.

Vln. I

Vln. II

Vla.

Vc.

27 C Adagio - solenne (♩ = ca. 48 - 52)

Pno.

33 poco rall. ----- D a tempo - adagio (♩ = ca. 48 - 52)

Mezzo

Bar.

S  
A - dieu, fare-well earth's bliss, This world un - cer - tain is: this world un - cer - tain is:

A  
A - dieu, fare-well earth's bliss, This world un - cer - tain is: this world un - cer - tain, un cer - tain

T  
A - dieu, fare-well earth's bliss, This world un - cer - tain is: this world un - cer - tain, un - cer - tain

B  
A - dieu, fare-well earth's bliss, This world un - cer - tain is: this world un - cer - tain is:

Vln. I  
pp

Vln. II  
pp

Vla.  
pp

Vc.  
pp

33 poco rall. ----- D a tempo - adagio (♩ = ca. 48 - 52)

Pno.



39 **E** a tempo - adagio (♩ = ca. 48 - 52)

Mezzo

Bar.

S *p* *pp* *pp*  
Fond are, fond are life's joys, life's

A *pp* *pp*  
is: Fond are, fond are life's joys, life's

T *pp* *pp*  
is: Fond are, fond are life's joys, life's

B *p* *pp* *pp*  
Fond are, fond are life's joys, life's

39 **E** a tempo - adagio (♩ = ca. 48 - 52)

Vln. I *p* *mp* *p* *pp*

Vln. II *p* *mp* *p* *pp*

Vla. *p* *mp* *p* *pp*

Vc. *p* *mp* *p* *pp*

39 **E** a tempo - adagio (♩ = ca. 48 - 52)

Pno.

**Part 4: Love and Desire**

**Part 4A: I Sing the Body Electric**

Andante - sensual and mysterious (♩ = ca. 60 - 66)

Soprano *pp* The

Alto *pp* The

Tenor *pp* The

Bass *pp* The

Andante - sensual and mysterious (♩ = ca. 60 - 66)

Violin I

Violin II

Viola

Cello *espressivo* *p*

Andante - sensual and mysterious (♩ = ca. 60 - 66)

Piano *pp* *sim..* *mp*

(con pedale)

3

S  
o - ver - - - ture \_\_\_\_\_ light - - - ly soun - - - ding, \_\_\_\_\_ the

A  
o - ver - - - ture \_\_\_\_\_ light - - - ly soun - - - ding, \_\_\_\_\_ the

T  
o - ver - - - ture \_\_\_\_\_ light - - - ly soun - - - ding, \_\_\_\_\_

B  
o - ver - - - ture \_\_\_\_\_ light - - - ly soun - - - ding, \_\_\_\_\_

3 *sul pont.*  
Vln. I *pp* \_\_\_\_\_ *p* \_\_\_\_\_ *mp* *ord.* *sub. pp*

Vln. II \_\_\_\_\_

Vla. *sul pont.* *pp* \_\_\_\_\_ *p* \_\_\_\_\_ *mp*

Vc. \_\_\_\_\_

3 *p*  
Pno. \_\_\_\_\_ *p* \_\_\_\_\_ *mp*

5 A

S  
strain an - ti - ci - pa - - - ting, the

A  
strain an - ti - ci - pa - - - ting, the

T  
the strain an - ti - ci - pa - - - ting, the

B  
the strain an - ti - ci - pa - - - ting, the

Vln. I  
*p* *mp* *mf* *p*

Vln. II  
*mp* *mf* *p*

Vla.  
ord. *mp* *mf*

Vc.  
ord. *p* *mp* *mf* *p* *p*

Pno.  
*pp* *mf* *p*

(*mp*) *mf*

Part 4B: Love's Pure Flame

**J** Allegro agitato (♩ = ca. 108 - 112)  
42 (3 + 3 + 3 + 2 + 2)

S  
A  
T  
B

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

Pno.  
*f*

49 **f** **K**

S  
Where true Love burns, De - si - re is Love's true flame, Where true Love burns, De - si - re is

A  
Where true Love burns, De - si - re is Love's true flame, Where true Love burns, De - si - re is

T  
Where true Love burns, De - si - re is Love's true flame, Where true Love burns, De - si - re is

B  
Where true Love burns, De - si - re is Love's true flame, Where true Love burns, De - si - re is

Vln. I

Vln. II

Vla.

Vc.

Pno.

49 **f** **K**

56 L

S  
Love's true flame, Love's true flame,

A  
Love's true flame, Love's true flame,

T  
Love's true flame, Love's true flame,

B  
Love's true flame, Love's true flame,

Vln. I  
*f* *mf*

Vln. II  
*f* *mf*

Vla.  
*f* *mf*

Vc.  
*f* *mf*

Pno.  
*f* *mf* *sim.*

### Part 5: Community and Equality

#### Part 5A: Ours is the World of Love

Andantino (♩ = ca. 80 - 84)

Mezzo-Soprano

Baritone

Soprano

Alto

Tenor

Bass

Andantino (♩ = ca. 80 - 84)

Violin I

Violin II

Viola

Cello

Andantino (♩ = ca. 80 - 84)

Piano



8 A

Mezzo

Bar. *mp*  
At the be - gin - ning, at the be - gin - ning of a

S *pp*  
Un - der diff - 'rent stars, un - der diff - 'rent stars,

A *pp*  
Un - der diff - 'rent stars, un - der diff - 'rent stars,

T *pp*  
Un - der diff - 'rent stars, un - der diff - 'rent stars,

B *pp*  
Un - der diff - 'rent stars, un - der diff - 'rent stars,

8 A

Vln. I

Vln. II

Vla.

Vc.

8 A

Pno.

The musical score is arranged in a standard orchestral format. It includes staves for Mezzo, Baritone, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Piano. The vocal parts have lyrics: 'At the beginning, at the beginning of a' for the Baritone; 'Un - der diff - 'rent stars,' for the Soprano, Alto, Tenor, and Bass. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

14 B

Mezzo *mp* Un - der diff - 'rent stars,

Bar. *mf* *pp* new mi - lle - ni - um,

S *p* in an old land and a

A *p* in an old land and a

T *p* in an old land and a

B *p* in an old land and a

14 B

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *pizz.* *mp* *pp*

14 B

Pno. *p* *(p)*

*p* (con pedale)