

# QUARTET N° 6

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**1 Allegretto**  
*sempre ponti* *p* *non vib.* *pizz.* *f* *ponti mp*

*nat. f* *ponti* *dim.* *chese.* *nat. f* *mp*

**2 Loco stringendo**  
*f* *dim.* *pizz.* *f*

**Allargando**

**3** *dim.* *f* *p* *pp* *pp*

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First system of musical notation, featuring four staves with complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *p*.

## SECOND PART

21 Lento  $\text{♩} = 52$ 

Second system of musical notation, starting with a 3/2 time signature and markings such as *p*, *molto espr.*, and *mp*.

Third system of musical notation, continuing the piece with various dynamics and articulation.

22 poco stringendo

Fourth system of musical notation, marked *poco stringendo* and featuring a 3/4 time signature.

Fifth system of musical notation, marked *sostenuto* and *rit.*, with dynamic markings such as *f* and *dim.*.