

Score in C

# VIOLA CONCERTO

Brett Dean  
(2005)  
(rev. 12/05)

## I. FRAGMENT

Unhurried, yet flowing (♩ = 54)

The score is for the first movement, 'I. FRAGMENT', of the Viola Concerto by Brett Dean. It is in 12/8 time and marked 'Unhurried, yet flowing' with a tempo of ♩ = 54. The score is written for a full orchestra and includes a solo viola part. The instruments listed on the left are: Flute 1, Alto Flute, Flute 3, Cor Anglais, Bass Clarinet in B♭, Contrabassoon, Percussion 1 (Snare Drum), Percussion 2 (Small Chinese Cymbal), Percussion 3 (Marimba), Celesta, Harp, Solo-Viola, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ppp*, *pp*, and *ppp sempre*, and includes performance instructions like 'con sord.', 'poco agitato', and 'poco'. A large green watermark 'Sample Score Only' is overlaid on the page.

\* Fermata length to correspond with duration of long single bow stroke in Perc.2 (Ch.Cym.)

This page contains the musical score for the second page of a symphony. The score is written for a large ensemble, including woodwinds, strings, and percussion. The instruments listed on the left are: Fl. 1, A. Fl. (2), Fl. 3, C. A., Cl. 1, B. Cl., Bsn. 1, Cbsn., Timp., Perc. 1 (SD), Perc. 2 (Gong, Sm. Tamtam, Tuned Gong), Perc. 3 (Mar.), Cel., Vla. solo, Vln. I (Solo 1, Solo 2, Solo 3), Vln. II (Solo 1, II, III, poco, Players 2, 3, 4), Vla. (Solo 1), Vc. (Solo 1, Solo 2), and Db. (Desk 1 div., pizz.). The score features various musical notations such as dynamics (ppp, p, dim.), articulation (accents, slurs), and performance instructions (wistful, sim.). The music is in 3/8 time and consists of 12 measures. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

15

Fl. 1 to Piccolo

A. Fl. (2) to Piccolo

Fl. 3 to Piccolo

C. A. *p espr.* *pp* *ppp*

Cl. 1 *pp*

B. Cl.

Bsn. 1 *p* *mp espr.*

Cbsn. *pp*

Hn. 1 con sord. *pp poss.*

Hn. 3 non sord. *pp*

Timp. *pp*

Perc. 1 Vibraphone (soft sticks, motor off) *pp* Snr Drum (brushes) as before

Perc. 2 Small Tamtam *ppp* Tuned Gong

Perc. 3

Cel. \*

Vla. solo bend off note poco gliss III bend off note poco gliss IV

Vln. I Players 4,5,6 (con sord.) join Solo I from here

Vln. II *s.p. as before* *pp* *pp* (III) (IV)

Vla. con sord. pizz. as before

Vc. con sord. pizz. as before

Db. Desk 1 arco DBi: All players take med. firm Timpani sticks

Moving just slightly forwards (♩ = 60)

All piccolo flutes: As delicate and "pattering" a texture as possible

22

Picc. 1 *pp*

Picc. 2 *pp*

Picc. 3 *pp* bend off note

Ob. 1 *ppp* to Oboe *p* *ppp*

C. A.

Cl. 1

B. Cl. *pp dolce* to Clarinet

Bsn. 1 *pp dolce*

Cbsn.

Hn. 1 *pp* (con sord.)

Hn. 2 *pp* con sord.

Hn. 3 *pp* con sord.

Tpt. 1 *pp* con sord. (cup mute)

Tpt. 2 *pp* con sord. (cup mute)

Perc. 1 (SD)

Perc. 2 (Tuned Gong)

Perc. 3 (Mar.) *pp*

Cel.

Hp. *pp* poco arpegg. *E♭* *sim.*

Pno. *mp* pizz (inside piano): use of plectrum is optional *sim.* *mp*

Vla. solo *mf espr.* *più dolce*

Moving just slightly forwards (♩ = 60)

(Solo 1, Players 4, 5, 6) *pp* *div à 3*

(Solo 2)

(Solo 3)

(Solo 1) *pp* *Tutti (con sord.)* *div*

(Players 2, 3, 4)

(Solo 1) *p* *III* *gli altri - pizz. tremolo* *not co-ordinated* *sim.*

*poco sfpp* *Tutti (arco, con sord.)* *pppp poco sfpp*

(Solo 1)

(Solo 2)

Vc. *Tutti*

Db. *pp* *Timpani stick battuto, not co-ordinated, quasi tremolo*

26

Picc. 1 *pp* *pp* *pp* to Flute

Picc. 2 *pp*

Picc. 3 *pp*

Ob. 1 *pp* *p* *ppp*

Cl. 1 *pp* as delicate and "pattering" a texture as possible

Cl. 2 *pp* as delicate and "pattering" a texture as possible

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf*

Tpt. 2 *p* *pp*

Perc. 2 Tuned Gong

Hp. B $\flat$  E $\flat$  B $\flat$  A $\sharp$

Pno.

Vla. solo *mf espr.*

Vln. I

Vln. II

Vla. *p*

Vc. *pppp sim.* div à 4

Db.

29 quasi attacca

Fl. 1 *to Flute* *pp*

Fl. 2 *to Flute*

Fl. 3 *to Flute*

Cl. 1

Cl. 2

Bsn. 1 *pp*

Cbsn.

Hn. 1 *senza sord.* *pp* *mp* *senza sord.*

Hn. 2 *senza sord.*

Hn. 3 *pp*

Tpt. 1 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp*

Timp. *ppp*

Perc. 1 *Snare Drum sporadic brushing and rests as before, ad lib.*

Perc. 2 (Tuned Gong) *pppp* *Sm. Ch. Cymbal. - arco* *L.v.*

Perc. 3 *Lge Tamtam* *pppp* *L.v.* *Crotales (thin metal)* *L.v.* *ppp*

Cel. *pppp*

Hp. *pp*

Pno. *ppp dark loco*

Vla. solo *V* *III* *III* *V* *pp* *piu intensivo*

Vln. I *Solo 1* *Tutti* *ppp molto flautando* *quasi attacca* *senza sord.*

Vln. II *Solo 1* *pp* *Players 2, 3, 4 tremolo sul ponticello* *pp* *gli altri* *non dim.* *senza sord.*

Vla. *Tutti* *senza sord.*

Vc. *Tutti* *senza sord.*

Db. *senza sord.*

# II. PURSUIT

Presto (♩ = 144)

Flute 1  
Flute 2  
Flute 3  
Oboe 1  
Oboe 2  
Clarinet 1 in B♭  
Clarinet 2 in B♭  
Bassoon 1  
Contrabassoon  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Harp  
Solo-Viola

Presto (♩ = 144)

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

\*Resultant sound is nevertheless only p or pp

