

Vibraphone Theory 1

Amanda Cole

* 0:00

Vibraphone

Sine Tones

Vibes.

S.T.

*sempre soft mallets
legato*

mp *p* *mf* *mp* >

sim.

sim.

Sample Score Only

A musical score page featuring four staves. The top staff is for Vibraphone, the second for Sine Tones (with a bass line on the bottom staff), the third for Vibes, and the bottom for S.T. (Sine Tones). The score is in common time with a key signature of one sharp. Measure 1: Vibraphone and Sine Tones play sustained notes. Measure 2: Vibraphone and Sine Tones play sustained notes. Measure 3: Vibraphone and Sine Tones play sustained notes. Measure 4: Vibraphone and Sine Tones play sustained notes. Measure 5: Vibraphone and Sine Tones play sustained notes. Measure 6: Vibraphone and Sine Tones play sustained notes. Measure 7: Vibraphone and Sine Tones play sustained notes. Vibes play a melodic line with dynamics: *mp*, *p*, *mf*, *mp*, >. S.T. play eighth-note patterns. The score includes performance instructions: *sempre soft mallets* and *legato*. The score is marked with a large green diagonal watermark: *Sample Score Only*.

*) Second markings

**) The sine tone volume should balance the vibraphone part

0:44

12 *Vibes.* $\text{♩} = 60$

mp *p* *< mf mp* *< mf > p* *< mp p*

12 *S.T.* $\text{♩} = 48$

17 *Vibes.* $\text{♩} = 48$

mf *p* *< mf mp* *mf* *mp*

17 *S.T.* $\text{♩} = 48$

Sample Score Only

3 1:29

21 Vibes. $\text{♩} = 36$

$\text{♩} = 36$

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

21 S.T. $\text{♩} = 36$

25 Vibes.

mf *f* *mf* *mp* *p*

25 S.T.