

# Vibraphone Theory 1

Amanda Cole

\* 0:00  
♩ = 60

Vibraphone

Sine Tones

♩ = 60

< sim.

\* o < > o sim.

sempre soft mallets  
legato

Vibes.

mp

p

mf

mp

S.T.

\*) Second markings

\*\*) The sine tone volume should balance the vibraphone part

0:44

5<sup>7</sup> ♪ = ♪ = 60

Vibes. *mp* *p* *mf* *mp* *mf* *p* *mp* *p*

S.T. ♪ = 48

Vibes. ♪ = 48

*mf* *p* *mf* *mp* *mf* *mp*

S.T. ♪ = 48

1:29

3- 36

Vibes.

S.T.

21

mf mp mf mp mf mp mf

25

mf f mf mp p

25

S.T.

The image shows a musical score for a Vibraphone (Vibes.) and a String Trio (S.T.). The Vibes. part is written on a single staff with a treble clef, and the S.T. part is written on two staves (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into two systems. The first system starts at measure 21 and ends at measure 24. The Vibes. part features a melodic line with various dynamics: mf, mp, mf, mp, mf, mp, mf. The S.T. part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system starts at measure 25 and ends at measure 28. The Vibes. part continues with dynamics: mf, f, mf, mp, p. The S.T. part continues with the same accompaniment pattern. A large green watermark "Sample Score Only" is diagonally across the page. Double bar lines with repeat dots are at the beginning and end of the second system.