

# 1. Sonnet 18 - "Shall I compare thee to a summer's day?"

Shakespeare

Cathy Applegate

Andante  $\text{♩} = 80$

Flute 1 *mf* solo *tr*

Flute 2 *mf* *tr*

Oboe *mf* *al*

Clarinet in B $\flat$  *mf* *al* *tr*

Bass Clarinet in B $\flat$

Bassoon

Horn in F *mf* con sord. I

Trumpet in B $\flat$  *mf* con sord. II

Trombone

Bass Trombone

Tuba

Timpani *p*

Triangle *p*

Bass Drum

Harp

Violin I

Violin II

Viola *con sord.*

Violoncello *pizz.*

Double Bass *mf* *pizz.*

Voice

Shall I compare thee to a summer's day...

## 2. Sonnet 130 - "My mistress' eyes are nothing like the sun"

Shakespeare

Light and energetic

Cathy Applegate

MM ♩ = 112

The musical score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Bass Trombone, and Tuba. The second system includes Timpani, Triangle, and Bass Drum. The third system includes Harp. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. A Voice (reading poem) part is at the bottom. The score is marked with dynamics such as *f* and *a2*, and includes performance instructions like *gliss.* and fingering numbers (I, III; II, IV). The tempo is marked *MM ♩ = 112* and the mood is *Light and energetic*. The key signature is two sharps (D major) and the time signature is 4/4.

### 3. Sonnet 144 Two loves I have, of comfort and despair

Shakespeare

Cathy Applegate

**Andante**  
MM ♩ = 60

Flute  
Oboe  
Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoon  
Horn in F  
Trumpet in B $\flat$   
Trombone  
Bass Trombone  
Tuba  
Timpani  
Bass Drum  
Tam-tam  
Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Violoncello  
Double Bass  
Voice

**Andante**  
MM ♩ = 60

**Andante**  
MM ♩ = 60

Two loves I have, of comfort and despair...

### 4. Sonnet 138 When my love swears that she is made of truth,

Shakespeare

Cathy Applegate

With energy, not too fast.  
MM ♩ = 53

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet in B♭, Bass Clarinet in B♭, and Bassoon. The second system includes Horn in F, Trumpet in B♭, Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Bass Drum, Cymbals, and Tam-tam. The fourth system includes Harp. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The final system is for the Voice. The score includes dynamic markings such as *p*, *pp*, *pizz.*, and *cresc.*, and performance instructions like *With energy, not too fast.* and *MM ♩ = 53*. A large green watermark "Sample Score Only" is overlaid diagonally across the page.